

Rock Runner

The magazine of the Rathkeale Old Boys' Association

Volume 26
December 2021



Editorial

GRANT HARPER (1967-71)

There can be no doubt that words carry connotations. For some, the mention of boarding schools raises ideas of elitism, isolation, hardship, corporal punishment, bullying and old-fashioned expectations. However, for others, there will be thoughts of friendship, socialization, fun and a sense of belonging. Similarly, when Rathkeale College is mentioned, some will harbour thoughts of rock running, caning, rural isolation, small town boredom and hard times. Hopefully, others will conjure up happier thoughts and memories of time spent with mates, of hours spent down the river, of some nurturing teachers and of passionate sports coaches amongst others. Mix all these components and memories up together and we get something pretty colourful and dynamic.

As the old cliché states, school is not everyone's cup of tea, but for whatever reason, virtually every boy who passes through Rathkeale, chooses to become a member of the Old Boys' Association. This strongly suggests that school days, for most, were more positive than negative. Possibly they are seen by some as the best of days!

It's interesting, that as the years pass by, the Association appears to be enjoying growing support. Old Boys are returning for the Decade Reunions in growing numbers. The fundraising appeal in support of the new land purchase was oversubscribed.

Contributors to the Rock Runner are spread around the globe and are almost universal in the fondness

they hold for their school days, no matter how challenging they may have been at the time.

Growing numbers of Old Boys are choosing to send their sons to the school. New ROBA initiatives such as the proposed Golf Tournament and the Four-Wheel Drive fundraiser quickly attracted the enthusiasm of Old Boys.

In the light of all of this, it is not hard to deduce that the College must have been doing something right to generate such loyalty and that the Old Boys' Association is as meaningful now as it was fifty years ago.

M G Harper
ROBA President



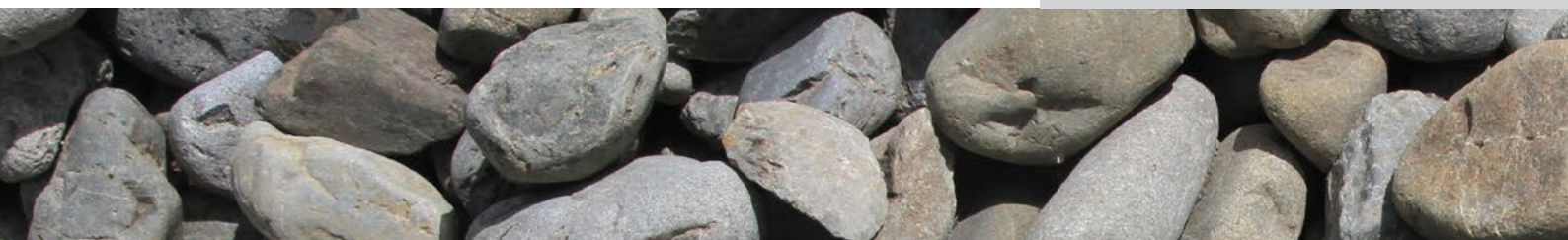
Above: Leavers' Dinner, 2021

Cover Image:

Year 9 student Carlo Isaac plants a kowhai as part of the bush restoration project funded by the Ruamahanga Restoration Trust.

ROBA Executive & Regional Committee Representatives

John Taylor	Patron
Grant Harper	President
Edward Cox	Vice President/ Secretary Wellington
Scott Andrew	Treasurer Wairarapa
Blair Ewington	Executive/ Facebook/Database Wairarapa
Richard Donworth	Executive Wairarapa
Stuart McKenzie	Executive Wairarapa
Tim Falloon	Executive Wairarapa
Mark Sprowson	Executive Wairarapa
Andrew Sims	Executive Wairarapa
Paddy Tatham	Executive Wairarapa
Richard White	Executive Wairarapa
Julius Capilitan	Executive Wellington
David Aitken	Executive Auckland
Jamie Treadwell	Hawke's Bay
Simon Manthel	Manawatu
George Pottinger	Canterbury
Philip Harcourt	United Kingdom



Rathkeale Old Boys' Association

GRANT HARPER (1967-71) - President

T *here is nothing certain,
but the uncertain -
Proverb*

It is with pleasure that I submit this report that outlines the Association's activity over the past year.

Like 2020, this year has again been spent under the uncertain shadow of the international Covid pandemic. All aspects of national life have been affected in some way and not surprisingly our Association activity has, at times, been compromised.

We are fortunate that the Executive has remained largely unchanged and has continued to work with vision and purpose to advance the wellbeing of both Old Boys and the College. Vice President/Secretary, Edward Cox, continues in his pivotal role and drives the committee forward with his energy and legal professionalism. Scott Andrew has continued as Treasurer and Blair Ewington remains central to our Facebook and Website activity. We owe much to their dedication and effort.

Other members of the Executive have offered valuable support and combined to ensure monthly meetings are forward looking and considered. The advantages of technology ensure that input flows in from around the country.

We are grateful to Principal Martin O'Grady for the support of the College in many ways and mindful of the pride we share in serving both the Rathkeale Old Boys' Association and the College.

Carried on from last year, the commitment to support the purchase

of the residual acres of the Maunsell Estate dominated the early months of the year. During that period, over ninety Old Boys contributed over \$200,000 to the appeal which, in association with the Friends and the Trinity Trust Board, secured for posterity the pasture, buildings and bush that enclose the College to the south and west. The support of the Rathkeale Foundation in underwriting our pledge enabled us to confidently embark on the ambitious fundraising campaign and is acknowledged. This joins the provision of the College gates, Squash Court and Players' Cricket Pavilion as one of the Association's most significant contributions to the College.

ROBA's role in the purchase was acknowledged at the end of March, when a function was held in the old barn on the new property and attended by a good number of members. Since then, work has focussed on tidying and developing the pastureland, buildings, fences and bush areas. The Association is willing to offer ongoing support for such work.

The 2020 Decade Reunions were postponed because of Covid and as a consequence this year's event at Queen's Birthday Weekend was a much bigger combined year group event. Attendance of members from all five decades was very pleasing as was the attendance of a number of St Matthew's Old Girls. Once again, we are grateful for the efforts of the Year Group Facilitators who contributed significantly to the success of the weekend.

The annual cricket match between the College and the Old Boys

was played early in 2021 and was again won by the Old Boys. Shay O'Gorman continues to assist with the organisation of the popular event and does well to muster competitive and talented teams on our behalf.

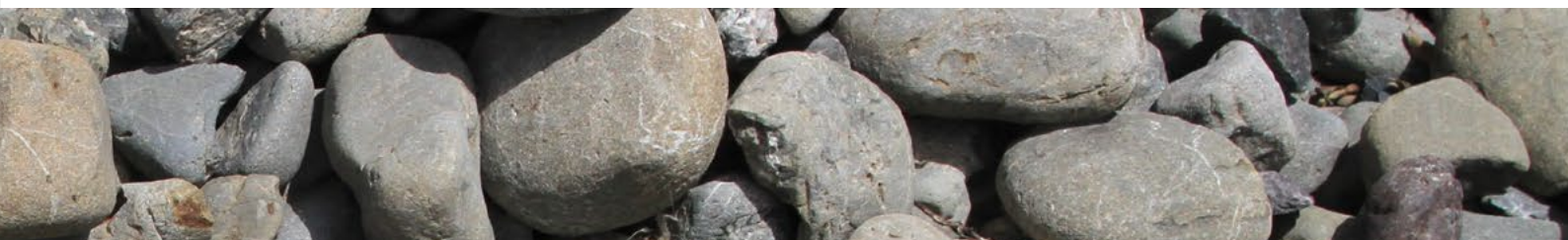
A new sporting initiative is the Old Boys, Staff and Student Golf tournament. Initial interest suggests that this will be another welcome addition to the Association's Calendar.

The Executive has advanced the concept of recognising notable Old Boys and the subsequent presentation of Honours ties. Sir Maarten Wevers and Donald French have been selected but their presentations have been postponed until 2022 because of Covid restrictions. We look forward to further acknowledgement of notable Old Boys later in 2022.

An interesting initiative that has been ongoing this year has been the recording of memories from the Foundation Students here at the College during its formative year in 1964. Chris Gane, in association with other Old Boys, has worked hard to preserve these special stories and we look forward to their eventual publication.

Once again, the Old Boys have funded a scholarship for the son of an Old Boy to attend the College. This year it has been held by Max Andrew, son of Scott.

As in the past, ROBA co-hosted the after-match functions following the Whanganui Collegiate and Lindisfarne winter fixtures. These events are always appreciated by attendees.



A Wellington function organised in mid-November attracted almost twenty Old Boys to the Concrete Bar in the central city. This was an enjoyable event despite the challenges imposed by social distancing.

A function at Tim Turvey's (1967-1971) Clearview winery, Hawke's Bay, was held prior to Christmas, in conjunction with St. Matthew's Old Girls and attracted significant interest.

The end of the College's academic year heralded the annual Leavers'

Dinner held in early November. This year, Old Boy Wayne Forrest (1984-86) was our inspirational speaker, and it is pleasing to report that nearly every leaver has chosen to join the Association. Whilst this is a very reassuring situation and vital to the financial standing of ROBA, it cannot disguise the need for other sources of revenue.

To that end, the early planning of an annual fundraising Four Wheel Drive event is underway. Partially modelled on similar events elsewhere, and driven by Stuart McKenzie, the Executive is hopeful

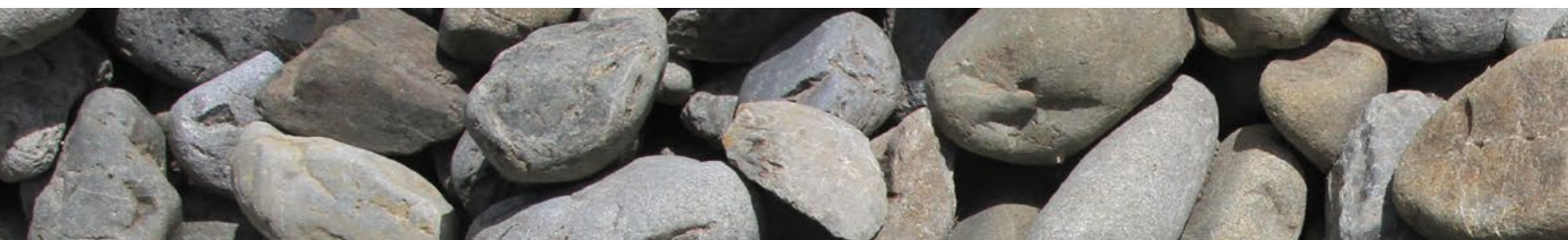
that this will represent a significant income stream for the Association in the future.

Upon reflection, the past year has been a very positive one thanks to the efforts of many. Much has been achieved on a number of fronts. It will also become something of a watershed year as new initiatives come to fruition. This gives us confidence in the future of the Association.

MG Harper
President



The Ruamahanga Restoration Trust is driven by Old Boys Campbell McLean, Michael Birch and Chris Morrison. It is increasingly involved in student-driven conservation work in the Ruamahanga Valley.



Rathkeale Board of Trustees

Chairman of the Rathkeale College Board of Trustees George Murdoch reports on the Board's work in 2021.

This will be my last report for the Rock Runner as I will not be seeking re-election to the Board in 2022. It will be the end of a tenure of almost eleven years.

Over that time, there have been a number of constants that have supported the growing success of Rathkeale.

During my time on the Board, Rathkeale has always had an extremely hardworking leadership team and an exceptionally dedicated staff who go beyond the normal 'call of duty' to give our students every chance of success in their chosen vocations. In addition to this, the Friends of Rathkeale and the Rathkeale Old Boys' Association have been outstanding supporters of the College. An impressive demonstration of this was your combined support of the School House Bush land purchase, something that would never have been possible without the very generous backing of both groups. We are truly appreciative of this generosity and the platform it gives us to grow our highly successful agriculture and agribusiness offering. The completion of the purchase was celebrated at a function on the 23rd of May this year with a strong attendance of Old Boys, Friends and donors.

The last twelve months have been quite challenging on a number of fronts. However, there have also been a number of highlights worthy of mention. The first of these was back on Founders' Day in September 2020 when we acknowledged the huge contribution of Grant Harper to Rathkeale College over a very long tenure. I have always thought of Grant as the 'Keeper of the Culture' at Rathkeale and it was great to be able to acknowledge him with a special assembly, speeches from colleagues and in particular the naming of the M G Harper Library.

On the 21st of March we had another very successful Campus Day where we welcomed a large number of prospective

students and their families to look around the unique Rathkeale campus and to get a feel for all it has to offer. This initiative was started by our principal Martin O'Grady in 2019 and after a cancellation due to lockdown in 2020, it was great to welcome such a large number to Rathkeale in 2021.

On the 9th of April, our local MP Kieran McAnulty helped us officially re-open an earthquake strengthened and upgraded Auditorium; it is great to have this building back to full functionality as it really is the hub of the College. It is used on an almost daily basis for assemblies, school singing, choirs, major production, house music, house haka and prizegivings. The management team, administration team and staff were all very happy to be back in familiar surrounds as were the students who were able to leave behind a cold and uncomfortable gym that had served as a temporary venue for school assemblies.

I mentioned in my 2020 report we were hoping to begin the long overdue upgrade of Repton House. This year I am very pleased to report that this work is now underway. The project is a long one, as it needs to be completed in stages to minimise the disruption for boarders. If all goes according to the project plan, the dormitories will be completed in mid-2022 with the whole project completed by the end of 2022.

From an operational perspective life at Rathkeale was tracking pretty normally until mid-August when Covid threw us another curve-ball and put us back into a Level 4 lockdown. This was quite disruptive from a teaching and learning viewpoint, particularly given the time of year when projects and portfolios were being completed. The disruption did, however, highlight the value of lessons learned from the last lockdown and the benefit of being a Microsoft Showcase School, with a well-equipped digital platform for distance teaching and learning.

Despite uncertain economic times, interest in attending Rathkeale has remained strong. This is something we see as an endorsement of the direction of the College as it embraces greater diversity and cultural responsiveness. As I said in my last report, the challenges facing our young people are becoming greater and more complex particularly as the Covid pandemic creates more uncertainty, denying them the traditional 'rites of passage' of work and travel overseas and leaving them with fewer options at home. Rathkeale must challenge itself to instil in our students the resilience and agility to thrive in this environment. This will be an ongoing challenge and we are grateful for the support of the Rathkeale Old Boys' Association as we aspire to achieve this.

George Murdoch
Chair
Rathkeale Board of Trustees



Principal's Report

Principal MARTIN O'GRADY reflects on how Rathkeale College has weathered a tumultuous year for Aotearoa New Zealand.

As we begin the last term of 2021 it is interesting to look back on some of the key events of this year. It would be fair to say that we started the year with a degree of confidence and complacency. Confidence that we would return to a normal school year where everything we planned would occur unless there was a storm or natural disaster that disrupted the normal course of a week. Complacency that we as a country had sent COVID-19 packing.

The normal start to the year did ensue. Our domestic roll started at 328 students, which is the highest it has been for quite some time. This helped counter the significant decrease in international students which numbered fewer than ten for the first time in many years. The nine international students that we have had this year had to "summer over" in New Zealand, which is a significant sacrifice for them to be able to continue to attend Rathkeale throughout this year.

Certainly, the purchase of the School House Bush and Paddocks was one of the highlights of the year. This simply could not have been done without the support of ROBA. Your President, Grant Harper and Secretary, Edward Cox conducted a thorough consultation and decision-making process which demonstrated to me the respect that they have for their fellow Old Boys. The feedback they received confirmed to ROBA that support of the purchase was high and the generosity that poured in from Old Boys all around the world during the fundraising campaign was heartening to see. Old Boys continue to support us as we move to tidying up the block to add to our LandLab teaching and learning facility for our present and future students to enjoy. Improved access to the bush block behind the school pool area will also be a priority over the next year to allow us to enjoy this new part of the school grounds. We are indebted to everyone who assisted us in purchasing this land.

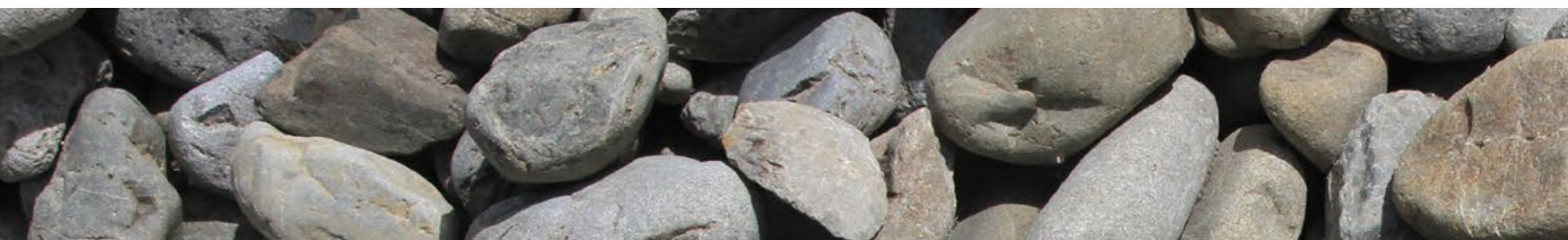
The momentum continued to build as we completed Terms One and Two. The official re-opening of the Auditorium was another special occasion and we have certainly enjoyed the use of that facility again, with improvements to the air conditioning and digital technology hardware. Coupled with this was considerable success in extra-curricular activities by our students, particularly in our annual exchanges with our traditional rival schools.

On 17 August we plunged into Alert Level 4. With determination and resourcefulness from parents and students that I have never before witnessed, we managed to evacuate all students from the boarding houses in approximately three hours! Only a few boys remained locked down in our Rathkeale bubble for the next three weeks and they were well cared for by our dedicated boarding staff.



Since then, it has been a year of frustration for our students as many key events were postponed and eventually cancelled in some cases. One has to feel for this year's Year 13 leavers. They have had the final two years of their schooling severely disrupted and this has not been fair. At the time of writing, we are about to host prizegivings without whānau and the Leavers' Ball looks to be in jeopardy. One can only admire the resilience that these students have shown in such unheralded times.

One event that did go ahead was the Leavers' Dinner hosted by ROBA members in early November. The undoubted highlight of this evening was the address to the students by Old Boy Wayne Forrest, which put our own challenges this year into perspective. His speech, to be honest, was inspirational for our leavers and a fantastic choice under the circumstances.



Interest in the college continues to be high for next year and I have enjoyed interviewing the usual number of Old Boys and their sons. Many have acknowledged the impact of the college on their own lives and look forward to the college progressing their own sons' education and all-round skills over the next few years.

Despite all the upheavals and disruptions in the second half of the year, the college is indebted to President Grant Harper, Secretary Edward Cox and the rest of the dedicated ROBA committee for

their support and energy in keeping Old Boys at the heart of many of the decisions and activities that occur in the college. We look forward to their energy and enthusiasm continuing in the years ahead.

I look forward to next year with optimism that the range of Old Boy functions that are planned can go ahead in the various regions, along with the successful decade reunions hosted at the college.

Martin O'Grady
Principal

Rathkeale College

SONS OF OLD BOYS 2021



Pete Nikolaison | www.pete.co.nz

BACK ROW: B Blundell, G Jaspers, T Farman, S Doyle, L O'Gorman, C Cameron.

THIRD ROW: B Cameron, L Oldfield, J Rutherford, A Jaspers, M Cox, H Shaw H Kynoch, J Didsbury

SECOND ROW: W Booth, H McLaren, N Shaw, C Doyle, M Andrew, J Maunsell, H Rutherford, G Donworth, G McKenzie.

FRONT ROW: K Kendall, J McLeod, X White, G Speedy, C Sims, W Gooding, H Kendall, J Gray, T Fountaine, J James.



Ruamahanga Restoration Trust

Founded by Rathkeale Old Boys from the Class of '78, the Ruamahanga Restoration Trust is now well on its way to leaving its mark on the school and all who follow.

When the Rock Runner first reported on the Ruamahanga Restoration Trust's charitable mission in December 2019 (vol.24), the trustees Chris Morrison, Michael Birch, and Campbell McLean had just appointed an environmental consultant to undertake some baseline monitoring and tracking work with several classes at Rathkeale.

Since then, the trustees have successfully raised nearly \$80,000 of which approximately \$12,000 has been invested into restoration plantings at the school, including a project scheduled for June 2022 to plant *Carex secta*, *Cyperus ustelatus*, and *Phormium tenax* flax plants around the edge of the two settling ponds.

As a not-for-profit organisation, the trust's mission is to provide schools and rural community groups within the Wairarapa with restoration projects and educational activities that support conservation and environmental heritage.

The goal is to restore and regenerate wetlands and pockets of native bush along the length and breadth of Ruamahanga River and its many tributaries, to help ensure access to clean water, to protect native fish species, and create bird corridors from Mt Bruce Pūkaha down to Rathkeale and onwards as far as Kawakawa Palliser Bay.

The trust's signature project, 'Schools Behind Our River', delivers hands-on learning opportunities for school students to embrace environmental conservation projects that connect local communities with the health of the river catchment,

protecting and restoring biodiverse habitats and environmental heritage.

Fundraising efforts offer benefits to schools and local communities within the Wairarapa and Ruamahanga catchment with a long-term focus on three areas:

- Supporting 'Schools Behind Our River' environmental educational activities
- Establishing bird corridors along rivers and tributaries within the catchment
- Creating a Natural Heritage Learning space to inspire future generations

One of their goals is to help secondary students think about how the environment can inspire their interest in science, statistics, conservation, farming, technology, or media communications, which in turn will either inspire career paths, an innovative idea, or a sustainable business model that supports local businesses and farming communities.

The trust has been using one hundred percent of its funds to support the purchase of wildlife monitoring equipment, predator traps, native seedlings, local transport for field trips, water analysis tests for House of Science, multi-species eDNA testing kits from WilderLabs, and their own educational tracking and trapping predator kits packaged exclusively for use by local schools in collaboration with Pūkaha Wildlife Centre and EnviroSchools Wairarapa.

As such, their funding activities are designed to engage a range of student interests from trapping

to data collection and analysis, to storytelling and media content production.

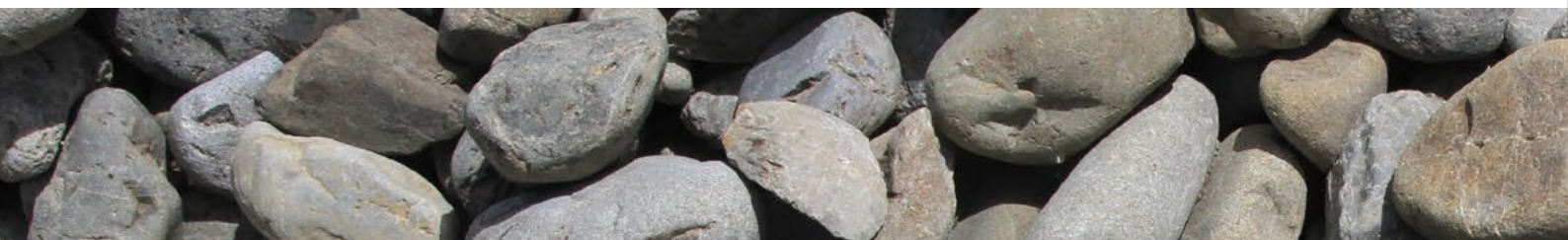
The Trustees also have some ambitious ideas of their own for the recently acquired Willow Park Drive cottage and School House bush block. In consultation with fellow classmate of '78, Chris Moller of CMA Architects, the Trustees are preparing a Design for a Preliminary Feasibility Study that would include heritage restoration of the old cottage and an innovative new lecture theatre space built in amongst the trees behind the cottage. Intended as a new lecture theatre-style classroom space for the school, the Heritage Learning Centre would also be accessible for scientific and agriculture-based seminars and lectures of interest to the wider community.

According to one of the trustees, these are just some ideas "floating on the wind for now."

But from their humble beginnings working with only two schools in 2020, the Ruamahanga Restoration Trust has since formed collaborative partnerships with nine schools, including Solway Primary, Mauriceville Primary, Opaki School, Gladstone Primary, Carterton South Earth School, Kahutara Primary, Douglas Park School, and more recently Kura Kaupapa ki Wairarapa and Mākoura College via the Mokomoko Program initiative led by local artist Sam Ludden.

To date, the Trust has conducted three restoration plantings at Rathkeale, planting as many as three thousand native seedlings in and around sites on the Eco Trail.

In June this year the Trust will



undertake one of its most ambitious plantings to date, planting some 1400 carex grasses and flaxes around the College's disused sewage ponds. The hope is to restore the ground cover around the ponds, encouraging native vegetation without compromising the structure and stability of the pond-wall structure. This will help the wasteland area to recover to the point that it serves as a sanctuary for aquatic birdlife, with places for nesting and sufficient cover for small indigenous fish species to breed among the grasses along the water's edge.

By inviting Old Boys, parents, and Friends of Rathkeale, trustee Campbell McLean hopes to make the planting activity a community-based event that students also feel motivated to join.

"The last thing we want to do is make the students feel coerced into these activities. They should want to be involved and engaged, and hopefully they will then see and appreciate the results during their short time at the school and beyond."

The planting of the ponds will coincide with a wildlife monitoring activity to help measure the presence of indigenous birdlife, predators, and native fish species in and around the wetland area adjoining the ponds. This will include the use of the eDNA multispecies tests to determine the presence of various flora and fauna.

Another project that the Trust has its sights on is to create a series of bird corridors running between Mt Bruce on the upper reaches of the Ruamahanga River, all the way down to Rathkeale.

"It's a long-term vision," said McLean, "to get the support of the Greater Wellington Council and rural landowners along the river between the bridge at Mt Bruce and Opaki, to help fence off unproductive pockets of regenerating bush, and create a safe flight path all the way to Rathkeale where there's an abundance of trees and a good food supply for birds."

McLean is also keen to attract people. "We need support from Old Boys and the wider community as sponsors, volunteers, donors, philanthropists, contributors of any kind. But that also means welcoming recent school leavers and not just the Old Boys or Old Girls. Age does not define us in this task. We have something unique here and it's worth putting time and effort into for future generations, long after we have gone."



Repton House Makeover

An update on recent renovations to Repton Boarding House.

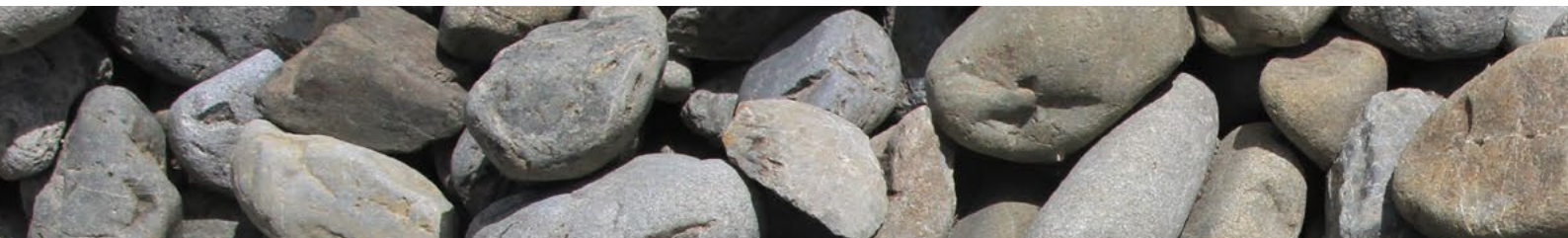
After 54 years of teenage occupation, Repton House was looking understandably tired.

Despite that, it was a tiredness enjoyed by some and described by others as homely. However, following the extensive upgrade of Cranleigh in 2010, the Repton upgrade had become a real necessity.

Architect Gina Jones's plan was to retain the look of the exterior and to gut and rebuild the interior with some reconfiguration of the downstairs ablution block to include a more efficient and appealing use of space.

Construction firm Rigg Zschokke, who had done the earlier upgrades of both Cranleigh and the Auditorium building, won the contract, and over recent months has worked hard to ensure that phase one (the dormitories on the south side) was completed for the start of the 2022 school year. As work now continues to strip an old residential building back to its shell, layers of history are laid bare. Coins, cards, cigarette cartons and a significant amount of graffiti record the presence of Repton boys over half a century. Some was nostalgic and some was deservedly sent to the skip!

It will be some time before the 3.2-million-dollar project is completed. At that stage, Repton will once again be a worthy neighbour to Cranleigh and will be able to fully play a role in providing a high-grade boarding experience.





Ko Dallas Pahiri tōku ingoa

With a teaching portfolio that extends across Agribusiness, Social Science and Te Reo Māori, Dallas Pahiri has had a busy first year at Rathkeale. We catch up with her during a brief "down time".

Tēnā koutou kātoa e koro ma,
e kui ma, ngā mātua, ngā
rangatahi hoki.

E mihi ana au ki te hau
kainga a Rangitane, me ki a Ngāti
Kahungunu hoki, mo ō korowai
manaakitanga ki ahau. Nō reira, ahakoa
he mihi poto tēnei, he mihi maioha, he
mihi aroha hoki, ki a koutou kātoa.

Ki te taha o tōku Mama,
Ko Tainui te waka
Ko Taupiri te maunga
Ko Waikato te awa
Ko Ngāti Mahuta te hapu
Ko Taniwha te marae
Ki te taha o tōku Papa.
Ko Irish te Iwi
Ko County Armagh te rohe
Ko McNally te whānau
Ko Dallas Pahiri tōku ingoa.

I grew up in Tamaki Makau Rau
(Auckland) with my grandparents and
mother's whānau. Our whānau remain
very close as Mum was one of fifteen
siblings, so I have a heap of cousins,
nieces and nephews. Our whānau have
always been a part of Kingitanga, so
there have been many hui at various
marae throughout Waikato and the motu
in general.

My Irish whanau are several generations
'Kiwi'. My Dad's whānau were dairy
farmers in Pukekohe. Dad was a
Vietnam vet and now lives in Waikato,
raising angora goats and cows on his
lifestyle block.

I knew I wanted to be a teacher when
I was about 7 years old. I used to
'organise' picnics and singing groups
with my cousins, when our parents were
doing important adult things.

I attended several schools in Tamaki
including high school in Dunedin,
before living in Australia for several
years. My favourite memory of school is
attending the University of Auckland. I
spent five years completing a Bachelor
of Arts Degree, Teaching Diploma
at Auckland's Teachers' College in
Epsom and a Masters' Degree. While

there, I also spent a few years tutoring
in the Education, Māori studies and
Learning and Study skills departments.
I also did some tutoring in a Cultural
Communications course at Auckland
University of Technology, prior to
Secondary School teaching.

My first secondary teaching post was
at St Stephen's College, (Bombay) an
Anglican boys' boarding school as Head
of Social Sciences. From there, I taught
for ten years in sunny Hawke's Bay at
William Colenso College (Napier) as a
Researcher, teacher and Acting Head
of the Māori Department and St John's
College (Hastings) – Catholic boys as
Head of Commerce. My most recent
role was Head of Accounting at Feilding
High School, a co-ed state school of 1600
students, where I stayed for 13½ years,
teaching Accounting, Agribusiness,
Social Studies and Te Reo Māori.

Having a fiancé in the Wairarapa
provided a very good reason to move
to Rathkeale, where I've been teaching
Agribusiness, Social Studies, and Te Reo
Māori. I'm enjoying being back teaching
in an Anglican faith-based school, having
the opportunity to work with junior
boys and Senior College and enjoying
the St Matthew's Collegiate girls who
attend. Working with the Cultural Group
Ngātahi and Junior Green Basketball
team have been both a blessing and a
bonus to my first year here.

When I'm not at school, I love to read,
snorkel and scuba dive, cook, dig dirt
in my gardens, sing barbershop with
my mates in the Manawatū Overtones/
He Tangata, and travel. Some of my
favourite holiday adventures have
been in the USA, Italy, Ireland, China,
Cambodia, Thailand and Sri Lanka.
My interest in permaculture took me
woofing in Argentina. Teaching
students from various Pacific islands
meant I needed to visit Fiji, Rarotonga,
Tonga and Samoa.

My three children have left home and
are carving out their careers in Tamaki
Makau Rau and Manawatū. My blended
family include nine mokopuna.



Having bought a home that needs
beautifying, most of my downtime
is spent sanding, scraping, and
painting. The mahi is paying off and
I look forward to spending more time
exploring the Wairarapa coastline in
my recently acquired diving kit.

A few highlights in 2022 for me will
include hosting Ngā Manu Kōrero
regionals at school and working with
the Teen Ag Team. I'm also optimistic
about working with all of the students
across my subject areas, alongside
the extra-curricular activities which
complement what we as educators do.
So exciting!

Hēoi anō,

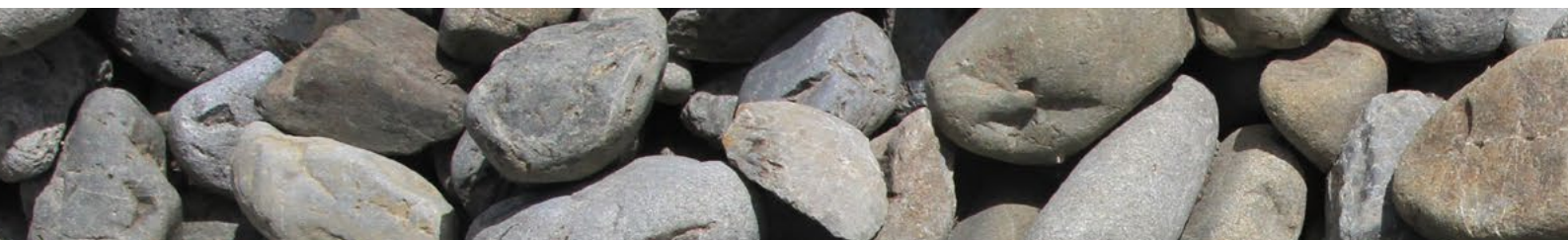
Nou to rourou, nāku te rourou, ka ora
ai te iwi.

(By your contribution and mine, will
our people flourish).

Mā te Atua hei manaaki i a tātou
katoa.

Dallas Pahiri

B.A, M.A (Hons), Dip Tch, PG Dip Ed Admin



History never repeats or does it?

Ben Arcus returns to Rathkeale as Chaplain, newly invigorated with passion for what he does best.

Split Enz sang that 'History never repeats', while Karl Marx insisted that it did: first as tragedy, second as farce. Neither of those capture the reason why Ben Arcus returned to Rathkeale College as Chaplain after a three-year hiatus. A more relevant quote might be: "You don't know what you've got 'till it's gone."

Chaplain at Rathkeale from 2013-2015, under Principal Willy Kersten, Ben left Rathkeale to become Vicar of All Saints, Hataitai.

"It was a great role, with wonderful people," says Ben of the move, "but on Friday afternoons, when I was knocking around the church offices with just a couple of people in the quiet office, I would find myself pining for those warm Friday afternoons, standing under the cherry tree in the quad, joking with the boys and girls as they left class at 3pm to catch their buses and cars home. I missed the staff banter and the busyness of the school day. But most of all I missed the challenge of trying to communicate the life I had found in spirituality to teenagers."

After three years, it became clear to Ben that he was more suited to communicating to those outside the church than to those inside.

"At Rathkeale I had begun to embrace a new, more inclusive understanding about who or what God is, and what Jesus was trying to tell us about that. In attempting to communicate the truth that 'The Kingdom of God is here!', I found a message that I felt was significant for all people, and I was able to communicate it in a way that attempted to break down the us-versus-them, or in-versus-out dichotomy that often marked the church's message."

Ben took up the challenge of being Vicar of All Saints with the idea that he would help the church become an expression of this more inclusive understanding of the gospel. As part of that mission, he established a group for those interested in learning about spirituality without

religion – a group he called "Awaken" – and it was a great success.

"The group grew quickly from me and two others to about thirty people, almost all of whom would never go to a church, who were all passionately committed to this idea of pursuing spiritual truth without needing to adhere or commit to a particular religious dogma."

While the group was a success, it was not widely embraced by the church.

"What I realized," says Ben, "is that I am called to communicate these ideas to those outside the church, not inside. So being a Chaplain is a much more comfortable role for me than being a Vicar."

Ben and his family moved back onsite at Rathkeale in 2019 as a Boarding Master in Repton House. During that year the Chaplain job became vacant again, and so he applied.

"I remember Mel [Ben's wife] and I being ecstatic when Martin O'Grady offered me the job. I was so stoked because being a Chaplain really is my dream job. It wasn't until I let it go that I realised how much I enjoyed it, and how fulfilling it was for me."

Ben says the thing he enjoys most about his job is working with teenagers, with their honesty and sense of humour.

"I laugh every day, and I try and get a laugh from the boys every day. I've often said that this job is perfect for me because it allows me to pursue my calling to make people laugh."

Having the experience of working for the church has been a helpful one for Ben, not just in helping him clarify where he wants to work, but why his role is so important.

"It is clear to me that the way most churches are communicating the gospel is not really reaching people outside the church. If things continue as they are going, the church will cease to exist in a generation or two. The church needs people working on the fringes,



Rev. Ben Arcus with Hadlow chaplain, Mannie Marara (right)

like me, who can pioneer new ways of communicating the good news in a way that connects to those who have no connection to, or upbringing in, the church."

And what is the good news that Ben wants to bring to Rathkeale?

"That we are all loved and valuable beyond what we could ever imagine. Therefore, there is nothing to fear, and we can live our lives out of love, as an expression of all the goodness and passion inside of us, rather than out of fear that we will fail, or that we need to prove our worth in some way. Our children live in a world completely obsessed with image and in a self-worth that is conditional on some kind of 'success'. My message, which is the same message that Jesus gave, is: everybody is in. There are no losers, no outsiders, no failures. We are all in, and we are all loved. And when we know that, then the Kingdom of God is already here – not in some other-worldly place or some future state."

And the Rathkeale community said: Amen.



From rock running to rock'n' roll

A sports-focussed life took a different turn for Tom Worley (1998-2002) in his final years at Rathkeale. This long and winding road has taken him around the world and home again in the service of those who rock.

Tom Worley's school career was predominantly focussed on sport but in his later years at Rathkeale he developed an ear for music. With the help of Meryl Watson, the band 'Natim' was allowed to practise during school time, and even performed on a few occasions, most notably a surprise lunch-time pop-up on the balcony of the lecture theatre covering Weezer's 'Say it Ain't So', and an assembly performance of Led Zeppelin's 'Stairway to Heaven'. Although the band didn't go far, the music inspired Tom to pursue a career in it.

After school, Tom moved to Auckland and enrolled at the School of Audio Engineering in Parnell. He completed his Diploma and started working part time at Oceania Audio, a rental company providing sound and lighting for international and local events and tours.

His initial years at Oceania involved sanding and painting speakers, loading trucks, making cables, and assisting the senior engineers. After a few years he was given his first opportunity to go on tour with Dennis Locorriere from Dr Hook, supporting him in his regional tour of New Zealand.

From there, Tom became a senior engineer at Oceania and was involved in most of the international tours that came through, designing and engineering sound systems for festivals and tours, including Red Hot Chili Peppers in 2007 where he met Dave Rat, Front of House engineer for RHCP, Soundgarden, Blink 182, and owner of Rat Sound Systems Inc., one of the biggest sound companies in North America.



Tom, front row, fourth from left, with Alt-J, in the Royal Albert Hall, London.

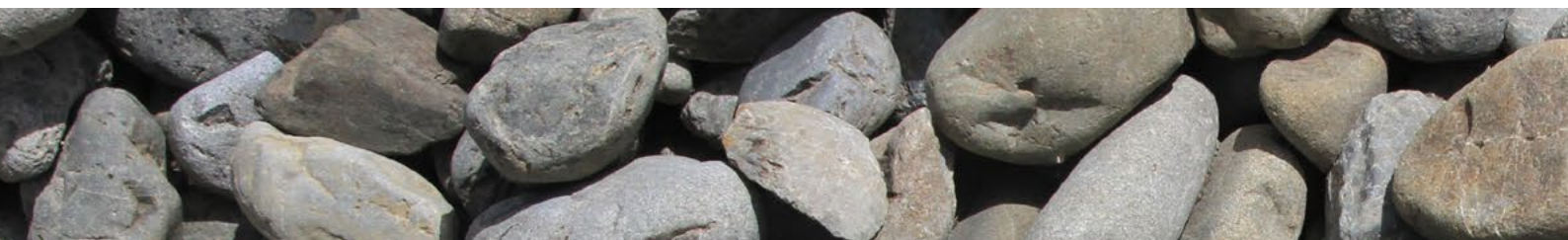
Tom got chatting, which resulted in an invitation to come and work at Coachella Valley Music and Arts Festival, one of the biggest, and most iconic music festivals in the world. In 2009, Tom secured his work visa and flew to Los Angeles.

Coachella became a regular gig with Tom returning every year until he moved to London in 2011 with girlfriend, now wife, Georgie Urlich. Within months of arriving in London, Rat Sound called and offered Tom an opportunity of a lifetime, to go on tour with Pearl Jam.

The PJ20 tour started in Wisconsin at the Alpine Valley Music Theatre, one of America's largest amphitheatres, and where in 1990 American musician Stevie Ray Vaughan played the final show of his career before he was tragically killed in a helicopter crash.

Queens of the Stone Age, The Strokes, Mudhoney and Aotearoa's own Liam Finn opened, and Pearl Jam played a set that went down in history. Chris Cornell joined the stage and sang a very rare duet of Temple of the Dogs "Hunger Strike", a moment that Tom will cherish forever.

The following years paved the way for Tom and his career as a live sound engineer. In 2013/2014 he toured with Depeche Mode on the "delta machine" tour - a pivotal moment for Tom, touring stadiums and the biggest arenas in the world. The tour grossed \$149 million USD. He also had senior roles in the Queen's Diamond Jubilee celebration which was broadcast to millions worldwide and worked at the Hyde Park festivals as well as 40 years of the UAE in Abu Dhabi, a larger-than-life stadium production featuring 112 international specialist aerialists, skaters and acrobats from 25 countries!



Tom was offered a Green Card in 2014 and he and Georgie settled in Los Angeles where he continued to tour with artists such as Blink 182, Ben Harper, The Pixies, alt-J and Tame Impala. In 2017/18 he embarked on a significant world tour with alt-J throughout North America, Europe, Russia, China, Japan, Australia, and New Zealand where they memorably performed 2 nights at the Auckland Town Hall.

In 2018, now married to Georgie, Tom decided to retire from the road and moved into account management looking after a large roster of clients.

The couple had their first child Rupert in Los Angeles in 2019 and

family life started to take priority. Tom was offered an operations manager role at 3G Productions Inc, one of the largest full production rental companies on the West Coast. Four months later, the whole world shut down due to Covid-19. The live entertainment industry was hit hard, and the decision was made to move back to New Zealand to be closer to family.

After plenty of brainstorming, Tom started his own rental company in April 2021. With headquarters in Auckland but operating out of Las Vegas, Worley Sound is a boutique audio rental and consultancy company with several headline acts including Tame Impala, alt-J and

Jungle. Tame Impala is currently on their latest "Slow Rush" tour in the US playing to sold out audiences at venues such as The Hollywood Bowl and the Gorge Amphitheatre.

Tom has fond memories of Rathkeale and its beautiful surrounding landscape.

Although the opportunities in music were limited at that time, the school gave Tom an excellent foundation for achieving goals through hard work and dedication, even if it did involve running a few rocks! The school motto "Nothing is impossible for mortal man" continues to be Tom's steadfast guide.



Forest Hills Stadium, New York. Tom (left) in front of the largest L-ISA Hyperreal Immersive System ever deployed at that time.

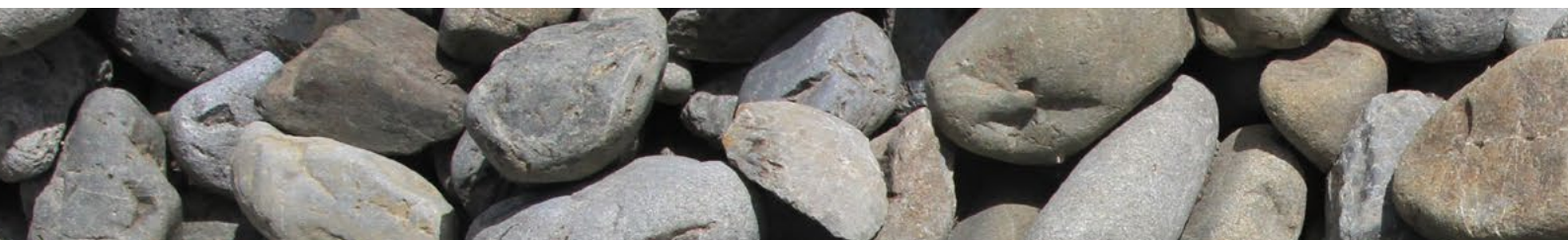


Decades-On Reunions

Following the postponement of the 2020 Decade Reunions, the gathering of Old Boys that took place at Queen's Birthday weekend this year was much bigger than usual. ROBA was gratified by the attendance of so many and thank the facilitators for their sterling efforts.



Some of the reunion attendees gathered in the Greek Theatre.





RATHKEALE COLLEGE OLD BOYS' ASSOCIATION - 1970-1971

BACK ROW: Syd Holm, Brian James, Philip Norman, Graham Jaine, Adam West-Watson, George Ross, John Gray, Dean Arnott, Bruce Stuart, Grant Harper.

MIDDLE ROW: Andrew (Barney) Foulkes, Graham Webby, Graham Stuart, Tim Tinker, Mike Clinton-Baker, Clive Akers, Jay McJorow, Glen Cunningham, Mike Welch, Jeremy Lawrence.

FRONT ROW: Tony Whitcombe, Mike Moynihan, Tim Turvey, Maitlinn Williams, George Pottinger, Lindsay Watts, Peter Hendy, Murray Gray, Steve Wilton, Lance James (1977), David Hedley.



RATHKEALE COLLEGE OLD BOYS' ASSOCIATION - 1980

BACK ROW: Guy Laver, Michael Dewhirst, Chris Pettit, Simon Wilson, Mark Humphries.

MIDDLE ROW: Terry Smith, Jonathon Meikle, Derek Lander, David Hall, Rod McLeod, Graham Hockly, Grant Hockly (1983).

FRONT ROW: Duncan McKay, Geordie Smith-Bone, Gary Herrick, Roger Smith, Paul Dickens, Randal McAlister, Simon Whyte.

DECADES-ON REUNIONS 2021

Pete Nikolaisen | www.pete.co.nz





RATHKEALE COLLEGE OLD BOYS' ASSOCIATION - 1990-1991

BACK ROW: Guy Blundell, Nigel Loughnan, Simon Bixley, Bruce Robertson, Guy Uttley.
MIDDLE ROW: Daniel Hutton, Andrew Abraham, Struan Buchanan, Andrew Marsh, Campbell Dick, Simon Hope.
FRONT ROW: Tim Jack, Andrew Booth, Nick Bolton, Hamish Edge, Chris Gill, Andrew Sommerville.

DECADES-ON REUNIONS 2021

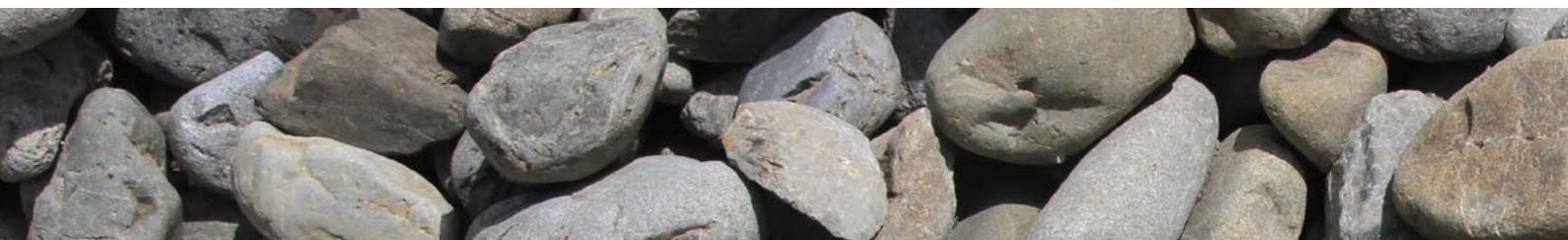
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RATHKEALE COLLEGE OLD BOYS' ASSOCIATION - 2000-2001

BACK ROW: Julius Capillan, Hamish Brader, Richie James, Ollie Ormond.
MIDDLE ROW: Andrew Marshall, Paul Monks, Zandy Wallace, Charles Vallance, James McKay.
FRONT ROW: David Cutler, Dave Stuart, Simon Falloon, Michael Tosswill, Kaleb Kortens-Heberley, Alex Hedley.

DECADES-ON REUNIONS 2021



Olympian philanthropist

Marcus Daniell (2003-2004) shares his joint passions: tennis and philanthropy.

Life since Rathkeale has truly been a mixed bag for Marcus Daniell, who completed years 9 and 10 at Rathkeale College before moving away from home to pursue a career in professional tennis.

Marcus left Wairarapa for boarding school in Auckland at the age of 15 so that he could train with and compete against the other top tennis players in the country. After two years at St Kentigern's in Auckland the relatively small pool of high-level tennis players in New Zealand was starting to restrict improvement, so Marcus opted to complete his schooling by correspondence from Europe. He finished Year 13 while living and training in Slovakia, which at the time still had a very post-communist feel—a sharp change from New Zealand.

During his time in Slovakia, Marcus turned pro and started competing in lower-level professional tournaments, mostly in Europe and Asia. Despite early improvement in the rankings, he didn't manage to break through to the top echelon of the tennis tour on the singles side but had solid doubles results, including winning the 2010 Heineken Open as a wildcard.

This led to a shift in focus towards doubles in 2014, and since the end of that year Marcus has not looked back. As soon as doubles became the main focus, Marcus boosted up the rankings, becoming a fixture in the top 100 by mid-2015, and a fixture in the top 50 within the next three years.

Marcus has made the quarterfinals of Wimbledon and the Australian Open, has numerous caps for the New Zealand Davis Cup team, and has won 5 ATP Tour titles. However, perhaps the most noteworthy achievement of Marcus's tennis career came this year in the Tokyo Olympics.



Marcus, and partner Mike Venus, beat Team USA in the bronze medal match to become only the second ever Olympic medallists from New Zealand in the sport of tennis, and the first to ever win an Olympic medal for New Zealand—Anthony Wilding won a bronze medal in 1912 for Australasia.

Being such an Olympics-focused nation, this medal garnered a lot of attention in the NZ media and may pave the way for tennis to become a funded sport, allowing the creation of a much smoother pathway for juniors to become successful professionals.

Marcus has also kept up with his studies alongside his tennis career, completing an extramural BA from Massey University in Psychology and Spanish, with a graduate diploma in Philosophy. He has gone on to embark on a Master of Philosophy, though completing it might take some years!

Outside of tennis, the biggest passion for Marcus is philanthropy.

He has been a donor to Effective Altruism charities such as Against Malaria Foundation, Clean Air Task Force, and The Humane League since 2015, and recently pledged to donate at least 10% of his earnings every year for the rest of his life. He also recently started a charity called High Impact Athletes, which is creating a community of professional athletes who want to give back in the most impactful way possible. High Impact Athletes works with the most stringent charity research organisations to discover the most cost-effective, evidence-based charities in the world, then educates athletes on the importance of giving effectively.

Since launching in December last year, HIA has attracted over 80 world-class athletes and had 29 athletes at the Tokyo Olympics.

Marcus intends for this to be his life's work post-tennis, and also intends to live in New Zealand with his wife Caroline when he retires.



Callan's Beautiful Game

Since graduating from Rathkeale, footballer Callan Elliot (2015-2017) has set his feet firmly on the path to football success. We catch up with him and find out what he has been up to.

Callan Elliot graduated from Rathkeale College as a Year 13 back in 2017. Although his family was based in Nelson, he came back to the Wairarapa in 2018 to play for Wairarapa United and to work as a tutor for a short time at Rathkeale. His decision not to follow the normal route of university and focus purely on his football paid off well, as halfway through 2018 he made the New Zealand u19 national football team and signed his first professional football contract with Wellington Phoenix where he played for two seasons.

Within his two seasons at the Phoenix, he was part of the New Zealand u20 football team that competed in the u20 Fifa World Cup in Poland. They were able to come second in their pool, beating both Honduras and Norway but losing to Uruguay. After making it out of the pool, they were knocked out on penalties in round 16 against Columbia. Elliot was also part of the New Zealand u23 national team the following year that competed at the Olympic qualifiers in Fiji where they won comfortably.

After completing two years at Wellington Phoenix and finishing the 2019/20 on very good form in the A-league he was signed by Xanthi Fc in Greece on a three-year deal. He played his football there for the next year. Living in Greece for a year alone at a young age he got to truly experience a different culture and way of life. However, due to so many COVID restrictions, lack of playing time, and the sacking of the original

coach he decided to cut his three-year deal short after being there for one season.

Elliot recently competed at the Tokyo 2020 Olympic Games, where he represented the New Zealand u24 national team. The New Zealand football team were based in Japan for the whole month of July, completing a 2-week pre-tournament camp just outside of Tokyo. After coming second in their pool, they faced host nation Japan in the quarter finals. Elliot was the starting right back for this game along with the previous game against Romania. The game finished goalless but unfortunately, they were beaten on penalties. These games were a huge milestone in New Zealand football as not only had they never won a game at previous Olympics, but they were also able to make it out of their pool to compete against one of the better footballing nations in the world.

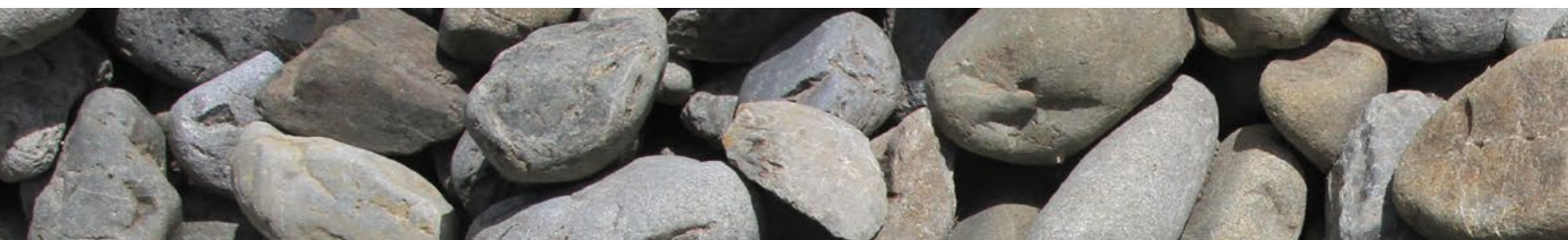
"The Olympics were something I really focused on making after competing in the u20 FIFA World Cup," he says. "Even though there were so many restrictions due to Covid, it's something I'll never forget. Playing against world class players at the peak of the sporting world was an absolute dream come true."

Following the Olympics, he signed a two-year contract back at the Phoenix which will see him through till 2023. He now currently lives back in Wellington, playing football and is studying sports and exercise part time through Massey online. With COVID still a thing, the Phoenix are planning on relocating to Australia for the start of the 2021/2022 A-league season.



At only 22 years of age, Elliot is working towards playing at a top level somewhere in Europe.

"Being a full-time footballer is something that I've always worked extremely hard for. I'm very grateful to be able to have this as a job and travel the world doing something that I love. I hope to return to Europe when the time is right."



Viva Camerata Reunion

Twenty years after Rathkeale student Ollie Ormond approached his English teacher, Kiewiet van Deventer, about setting up a school choir, former members joined the current choir to celebrate its ongoing success.

Kiewiet van Deventer has a clear memory of Ollie Ormond's request for assistance in establishing a school choir at Rathkeale.

"I remember it well – Ollie came up to me and said, 'We heard you've directed choirs before. We'd like to start one,'" says Kiewiet. "I said, 'Okay, you bring the boys; I'll bring the music.'"

Ollie was true to his word: he and 18 other boys showed up to the choir's first after-school practice, all eager to try their hand at the range of 60s and 70s pop songs in Kiewiet's sheet music folder.

Fast forward to 2022, and the Rathkeale choir – now known as Viva Camerata – is still going strong and decided to celebrate its 20th anniversary over Queen's Birthday weekend to coincide with the annual Decade reunions. 45 past members of Viva Camerata (including Ollie) attended the reunion concert, where they joined the 36-strong present-day choir on stage. Three of the five accompanists who have worked with Viva Camerata over the years were there: Mrs Meryl Watson, Mr Adam Gordon and Mrs Ruth Eckford. Three of the four managers also attended: Mrs Barrie Gordon, Mrs Liz Cheetham and Mrs Lucy Hepburn, the current manager.

The concert was an opportunity to celebrate Viva Camerata's transformation: not only for its alumni to see how far it has progressed, but for the present members to appreciate those who first made it possible.

"It's a chance for the current Viva group to meet the people on whose shoulders they now stand," she says.

"The choir has had an amazing journey over 20 years, and it's because of the commitment, team effort and hard work of the people who've come before.



"Had it not been for Ollie's gesture to start a choir, and that first group of guys who just wanted to sing, chances are we wouldn't be here today."

When the choir first formed in 2001, it was a more informal group, with all members volunteering to join. They initially sang in unison, occasionally in two parts, and did a lot of popular classics. Eventually, the Rathkeale choir combined with the St Matthew's choral group Scholar Cantorum to form The Trinity Singers - later renamed as Viva Camerata in 2007. Viva Camerata members now audition for their spot, tackle demanding repertoire with multiple harmony lines, work alongside a professional vocal coach, and have sung in national finals of the country's premier choral competition. At present, Viva Camerata is working with talented accompanist Ruth Eckford, who has played for the New Zealand Secondary Schools Choir, and with vocal coach Andrea Thompson to help improve their technique.

Since 2012, Viva Camerata have competed at the annual Big Sing choral festival, one of the country's largest competitive events for young people, with close to 10,000 students

from over 250 schools taking part. In 2018, Viva Camerata earned a spot in the Big Sing National Finale, consisting of the top 24 choirs throughout the country.

At the concert, the current choir performed their repertoire for last year's Big Sing, followed by some individual items, and concluding with the past and present Viva Camerata members singing two numbers together. It was incredibly moving to see the joy in the faces of the former members. One student missed music when he went to university, started to learn the guitar and at this concert performed for the first time in front of an audience.

Though much has changed for Viva Camerata over two decades, one thing has remained constant: the students' passion for "creating beautiful music together".

"It's always amazing when they hold a new harmony, and their eyes light up as they realise they've got it. There's something about human voices coming together in sync that's magical."

This reunion managed to share some of that magic!



From the U.N. to Wellywood

David Strong (1981-85) served 22 years in the military and another 15 leading and delivering major government reform, before his appointment as CEO to the New Zealand Film Commission. He shares with us how he has meshed these diverse career experiences.

With its 180 degree views over Wellington's northern motorway, the office of the New Zealand Film Commission is a pretty good observational post for an ex-military man and United Nations observer. But these days, David Strong's eyes are more focused on the movie screen than observing a ceasefire in the Middle East. The Rathkeale Old Boy was appointed NZFC's CEO in July this year. After serving 22 years in the military and another 15 years leading and delivering major government reform, it's a direction he's very happy to be moving in.

After leaving Rathkeale in 1985 (Cranleigh House when Grant Harper was the House Master), David joined the New Zealand Army as an officer cadet and trained at the Royal Military College Duntroon in Australia. Rising to the rank of Lieutenant Colonel in the Royal New Zealand Armoured Corps, David served in Bosnia, the Middle East and Timor Leste, and was twice awarded a United Nations commendation for service to peace.

So how did this career soldier make the switch to the screen industry? While he has always had a keen interest in writing and film, it was a night out with Hollywood Producer Barrie M. Osborne (Lord of the Rings, Matrix, Pete's Dragon) which provided the opportunity to do a sabbatical outside the Army. In 2006, David became a specialist military advisor on the Hollywood film The Waterhorse. He has since worked on many international productions, including The Hobbit: The Battle of the Five Armies, The Shannara Chronicles, Disney's Mulan and more recently Amazon's "The Lord of the Rings".

This also exposed him to the world of script writing and directing. Alongside his wife and film-making partner, Wanda Lepionka, David has made several short films which have won awards at international film festivals. He has collaborated on Tiki Taane Mahuta, a large multi-media theatre production

with Tane Mahuta Grey and Tiki Tane, which won the excellence award for full production design at the Wellington theatre awards.

While he may have swapped fatigues for the film or corporate world, David says there are a lot of parallels between leading soldiers and working in the screen sector. As an officer and leader, you create the vision and the plan, manage complex logistics and adapt to changes. These all apply to directing and producing films.

Throughout his career, he's also received training and education that supported a seamless transition to corporate and film life. Attending King's College in London he graduated with a Masters in Strategy and was a graduate of the UK's Command and Staff College. He holds an MA with Honours in Strategic Studies from Waikato University and a BA in English Literature from the University of NSW.

On leaving the military, David settled in Island Bay in Wellington, with Wanda, his three children and a dog, and looked to enjoy a bit of kayaking, mountain biking and golf. He also sought an avenue to apply his skills to help lead change in government. Over the years, he has subsequently led a number of national government reform initiatives, including addressing the leaky homes challenge, the creation of Fire and Emergency New Zealand and the Reform of Vocational Education.

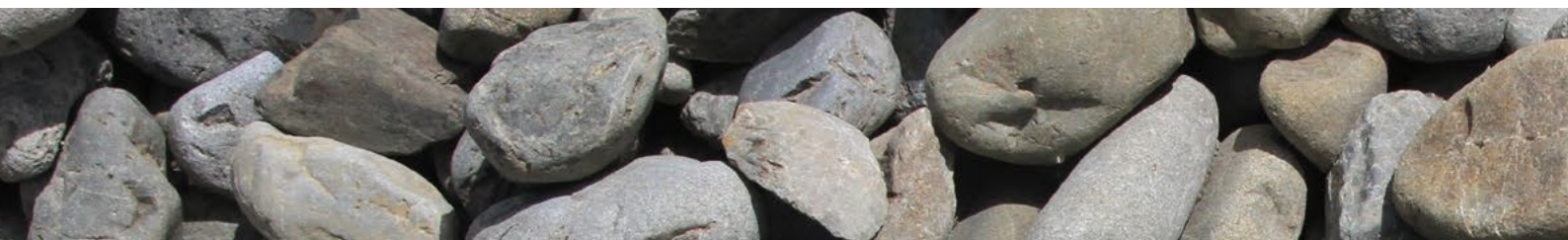
But it is the Film Commission role that combines his passion for film and film-making, with a desire to grow an industry which is vital to New Zealand's culture, identity and economy. And it is big business. The screen industry is worth around \$3.2 billion dollars a year to our economy and employs 15,000 people. When the pandemic hit and New Zealand's #1 export earner Tourism stopped, it was the screen sector that helped fill the void.



Attracting the big Hollywood studios is part of the NZFC's function and New Zealand has hosted the largest film and television production in history – James Cameron's Avatars and Amazon's Lord of the Rings. These productions help the local creative industry and benefit other sectors including education, technology, construction and tourism.

Equally important is our domestic film sector. Film contributes to our sense of who we are, our identity. Through powerful imagery like Whale Rider, The Piano, Once Were Warriors and Hunt for the Wilderpeople we take pride in seeing ourselves on screen and we take this to the world. Jane Campion's The Power of the Dog, is one example as it has already gained international awards and is an Oscar contender. Film is one of the best ways to market our country.

While the pandemic is causing some uncertainty within the screen industry, David is confident in our future with 2022 beginning to stack up as a great year for New Zealand Film Production. He says New Zealand's resilience, commitment and determination will shine through to the screen.



Teeth in all Directions

After three years at Rathkeale, Tom Pacza (1986-1988) left New Zealand's shores for the hotter climes of Western Australia and a varied and fascinating life.

Tom attended Rathkeale College as a boarder from 1986 to 1988. Growing up in Wellington, boarding school was a baptism of fire. The early wake up calls from prefects telling forty or so new boys to jump into the pool behind School House and the countless hours worked off rock running, hard labour and the occasional caning left a lasting memory. He figures he probably deserved the punishments and thankfully avoided harsher penalties for many other indiscretions for which he was never caught.

Looking forward to Tom finishing Forms 6 and 7, his parents decided to relocate to Western Australia where Perth became home, and he completed his schooling as a day boy.

A lasting memory from those new school days was when daytime temperatures reached over 37 degrees; school was cancelled, as there was no air-conditioning in the classrooms. Nights were spent sleeping in a wet T shirt under a floor standing fan.

Having been to a careers day at school where the counsellor told him that he would “be a good locksmith”, he enrolled at the University of Western Australia trying out for Dental School but graduating three years later with a Science degree in Microbiology/ Archaeology—yes, a strange combo.

Travel, work, travel followed. Traveling through Africa was a turning point. Tired of laboratory work he successfully applied to university and was accepted into dental school in 1999. Accepting a life of student poverty, he graduated for the third time in 2003 at the ripe old age of 31.

Not in a hurry to start work he travelled and worked intermittently throughout Nepal and India as a volunteer dentist. Joining Himalayan Dental Relief—now Global Dental Relief—they arranged for him to work in a Tibetan orphanage in

Kathmandu. Then followed a clinic in a high mountain village called Langtang, sadly, wiped out in the 2015 earthquakes. This involved a 12-hour bus trip over recent landslides hiring a porter with a yak and carrying 60kg of dental equipment—and a new saddle for the village elder—over 4 days through the mountains.

Arriving at a village in mourning—and invited to the funeral at the Buddhist Monastery—and suffering from altitude sickness, he was directed to a smoky hut with cow dung fires which was home for the next four days. Clinic involved mainly extractions, where people walked days to see the foreign dentist. Instruments were “sterilised” in saucepans with boiling water. During an extraction, which was now the villagers’ new source of entertainment, a patient screamed, and the semi-circle of onlookers scattered. The patient’s “house” had caught fire, and everyone ran to put out the flames. As it turned out, her young grandson had been playing with the dozens of butter lamps used for mourning the dead and set the place on fire. Once the flames were extinguished, the crowd returned to the business of dentistry as though nothing had happened. Tom just stood there with forceps in hand wondering what he had just witnessed.

A similar stint for 3 weeks in Leh, the Ladakh region in India, saw him approach altitude with a newfound respect. Busy days with more advanced equipment and a mainly American crew, had established a clinic for the Tibetan refugees and local Indian children close to the Indian and Chinese border.

Returning to Australia in 2004 he accepted a government job in Katherine in the Northern Territory working as one of two dentists in that town. With a Landcruiser “troopie” at his disposal and a credit card to charter light aircraft to work in Arnhem Land, he delivered

dental services to the indigenous population. Downtime was spent trying to fish for barramundi, visiting the national parks and avoiding feral pigs and crocodiles.

In 2004, Tom enrolled for specialist training in Forensic Odontology and commenced in 2005. When the Boxing Day tsunami occurred in 2004, devastating many lives, the Australian government was asked by the Thai government to head up one of the biggest disaster victim identification efforts to date. Overseen by the Australian Federal Police, an international contingent of forensic pathologists, odontologists, DNA scientists and police officers from those countries whose nationals had died, were deployed on a rotational basis. It was all hands-on board. Operation Cawdor lasted a year and over 5000 people were identified mainly through dental records. Tom was deployed twice during his training period.

Again in 2009, Australian and New Zealand odontologists were called to Victoria following the bushfire disaster to identify the 173 people that the fires claimed.

These days Tom leads a less adventurous life, as family has become the new priority. He does, however, get called in from time to time for identification work.

Tom lives in Hobart with his better half Susan and their two children Sophia (10) and Vincent (6). He divides his time between his own private practice, and the state dental service and is one of two Consultant Forensic Odontologists for Tasmania.



Reluctant rock runner

From reluctant rock runner to Edmund Hillary fellow in the blink of ... fifty years. A catchup with Ian "Harv" Harvey (1973-1977)



Ian Harvey was asked recently how he ended up as the founder of a regenerative ecosystem for change makers. He described it as a long, slow journey to the point where his company, Collective Intelligence, is today.

It's thanks to this journey that Harv was awarded an Edmund Hillary Fellowship (EHF) in 2020, placing him in another ecosystem, made up of 530 entrepreneurs, investors, technologists, scientists, creatives, educators, and visionaries from around the globe. EHF has a kaupapa aimed at partnering with Aotearoa-NZ to find and build solutions to our country's toughest challenges. The fellows are tasked with inspiring global leadership and solutions for our future generations. The EHF commitment is, "To recognise and honour our responsibility as Tangata Tiriti (People of the Treaty) and to nurture the pioneering spirit and values of Sir Edmund Hillary in us all."

Some 80 percent of the fellows are internationals, with the rest being drawn from Aotearoa-NZ. Thanks to COVID-19, the normally in-person induction was conducted via Zoom over three days.

As each fellow was asked to type, next to their name, where they were calling in from, it really sunk in for Harv what a privilege this opportunity was. What struck him the most was the sheer talent that existed within the fellowship, to the point that he became rather overwhelmed, even shy, in the presence of these wickedly smart people.

Diversity is also a theme in the Collective Intelligence ecosystem that Harv founded, with its origins firmly rooted in an idea he had way back in 1994. He had observed how key people within companies often became isolated the more successful they became. Leaders were often surrounded by people who had similar views, and the range of information they were receiving was getting narrower the higher-up the pay grade they climbed. None of this served them or their companies well. He also

observed how it was well understood by society if you were down-and-out, that you needed support. But if you were doing well, it was not readily accepted that you also needed support—just support of a different kind.

It was these issues that got Harv's brain ticking over, wondering what could be created to help such key people become more effective. Sending them to courses just wasn't having any impact on developing them long-term. They might come back all fizzed up, but the changes soon faded without ongoing support.

Harv started his career as a sheep and beef farmer and today still farms a small beef property in the Rangitikei using regenerative techniques. He was intrigued with the concept of taking the farm discussion group model and adapting it to fit other professions. So, he created a group of diverse professionals from across a bunch of different industries and set about looking for someone to facilitate and run the group. No one wanted a bar of it, particularly when they asked, "What is the procedure and format?", as Harv didn't really have a clue—it was just a leap of faith.

The inaugural team, known as 'The Hornets', stayed together for 7 years, and only disbanded once their facilitator became too occupied with his farming life and family. But the seeds were planted, and it was only a matter of time before Harv wanted to take his professional development concept to the next level.

Fourteen years ago, Collective Intelligence was born. Drawing members from over 70 industries and professions from across Aotearoa-NZ, along with a few offshore, there are a few Rathkeale Od Boys in the mix as well!

Essentially a team-based professional development platform on steroids, there's no other model quite like it anywhere else in the world.

The key to its success is the diversity and inclusivity that is baked into the

membership ecosystem. Members range from 19 to 72 years of age, with gender diversity and an ethnic spread. Diversity and inclusion are easy to say, but hard to practise. The days of old white men controlling the big levers of society are dying a quick (and sometimes noisy) death - thankfully.

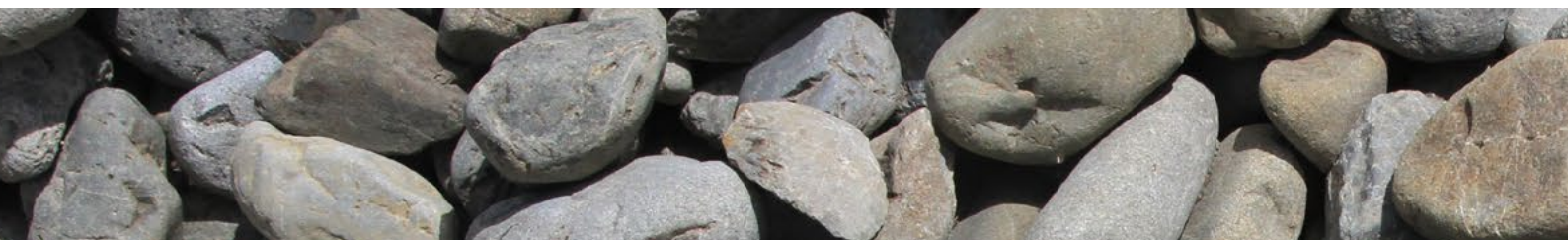
The Collective Intelligence model of professionals relearning and relearning as the world of work evolves and becomes more complex, is now more relevant than ever before. The need for rapid change is being felt across every sector, and as Harv says, "There is no organisation feeling comfortable in these uncertain times." Society has a need to sort out the big problems and fast, and this needs different models to be applied to those that created them.

Collective Intelligence is also a certified BCorp company, meaning it has attained the highest international standards when it comes to being a force for good. Just making a profit for shareholders is no longer good enough: people and our planet must be put first.

At the heart of Harv's response to the initial question, is that he's generally always done what he thinks is best. He's not inclined to follow the norm, the path most trodden, or the crowd. This has meant he's rubbed a few people up the wrong way from time to time, but freedom of thought and action is always something he has stood for.

Rathkeale College was the first experience—let's say ecosystem!—in Harv's life where he was able to rub shoulders with people from vastly different socio-economic backgrounds, with views that differed from his. That experience of living amongst boys, whom he would not have otherwise met, was an incredibly valuable foundation for the work he does with people today.

And of course the rock running was so important in laying a good foundation.



A solid foundation

Foundation year Old Boy Chris Gane (1964-1968) has remained in touch with Rathkeale College throughout most of the intervening 57 years.

Chris was one of the 50 boys present for Opening Day in February 1964. Parents of those first-year boys had all made similar leaps of faith in sending their sons to a fledgling new school which was being established in an imposing 1925 farm homestead and not much else. Just one almost-built classroom block and a nearly-finished dining-hall broke the peaceful vista of acres of bush and surrounding farmland. No other buildings, no paths, no landscaping, and a lot of dirt or mud. Thus began Rathkeale College. 62 boys eventually made up that first year's intake, and have since become known as The '64 Originals.

The first Headmaster, E J Norman, was a practical no-nonsense man who believed in encouraging boys' academic and character betterment through a mixture of strict discipline, personal example, a sound work ethic, moral values, a pioneering spirit, constant activity, creative endeavour, and the application of common sense. Complemented by his supportive wife and two other very capable full-time staff, this adaptable team got Rathkeale College started in its very first year.

Chris especially remembers the compulsory freezing-cold early-morning swims (Labour Weekend until Easter) where the water would be icy and slopping over the top, the almost-daily cross-country runs (also compulsory) regardless of the weather, the school's first-ever expedition to Rangitumau, being away from home for 14 weeks at a time (terms were longer then), construction noises being a background to classes for weeks or months, digging out stones from the sports-fields using nails (compulsory again), the application of the cane to

his person on a few occasions, the first Revue (in which nearly every boy took some part), and the abundance of music and singing with Mrs Norman.

The following year, and thereafter, more boys and staff arrived and more buildings were built. Chris moved with everyone else to the new Cranleigh in 1965, spending two years there before moving on to Repton in 1967 and returning to School House as a prefect in his final year of 1968.

Although all boys were required to partake in some category of sport, Chris's strengths were not to be found on any sports-field and were more academic in nature; English and Mathematics he was reasonably competent in. A flair for detail as well as organisation and administration showed at an early stage with his management of the Library for 3 years (under the hands-off but watchful eye of BGH), his tabulation of sports-events results, numerous other rostering or timetabling tasks he was assigned, and a peculiar ability to commit to memory a vast array of hymn-numbers cross-referenced with their corresponding texts (and vice versa)! Being a piano-player of passable ability, he became the predominant student accompanist for Assembly for most of his 5 years, even playing the organ at St. Matthew's Church on occasions. And although not in any sense a noted soloist, Chris was also a member of the Choir from its inception, helping to sing the alto then tenor harmonies.

As the conclusion of 1968 approached, a chance interview opportunity led to a trip on the railcar to Wellington to NZBC Head Office, which secured Chris his first job - at Radio Station 2ZC in Napier, as a Clerical Cadet. He spent 3 years there, gaining

a thorough grounding in office management as well as becoming involved with computerised advertising schedules and also the operational side of running a commercial radio-station. All these were to become significant influences.

In 1972, another chance interview saw Chris become a mainframe Computer Operator at Wattie Industries in Hastings, where he stayed for 13 years, eventually being promoted to Assistant Operations Manager of EDP, and later Network Controller - the latter specialising in installing and maintaining computer networking sites around NZ.

Several years' self-employment followed, primarily a music-for-weddings 'disco' operation each weekend, supplemented by a school-photography business, computer contracting work and also a presentation stint at one local radio-station and some debt-recovery work at another.

Chris then joined the Hastings meat company Richmond Ltd as a sole-charge Night-Shift Computer Operator, where he remained for 7 years. During this period, he also was part of a small group - this included his two teenage sons writing the software - which pioneered an independent automated radio-station in Hawke's Bay playing music 24/7 from the 1930s-40s-50s which successfully ran from 1995 until 1998 when it was acquired by what is now NZME, who eventually rebranded it into Coast.

Chris had by this time learned computer programming skills and developed a system whereby he would print adhesive address-labels for the OldBoys Association (ROBA) to affix to their enveloped mailouts.



This necessitated ongoing contact with Rathkeale and ROBA. He returned for the Normans' farewell in 1978, and then several more times after that, including the 25th Reunion in 1989 and the 30th Reunion in 1994. It was at the latter where a group of several foundation-pupils proposed forming an official group. Chris and a small committee searched addresses and contacted as many as possible, and in 1996 the first official overnight get-together as The '64 Originals was held.

In the period from 1995 until 2013, Chris was extensively involved with checking and refreshing every entry in the ROBA database which had become inaccurate over many years. After many hundreds of hours of research-work, Chris was able to create the accurate lists which became the basis for etched name-Tiles to be erected in the Quad in time for the 50th Jubilee in 2014, showing every boy who had attended Rathkeale during its first half-century.

Chris spent 5 years as Office Manager for a security-monitoring firm before joining Radio Kidnappers in 2006 where he stayed for over 13 years as Technical Administrator, and was involved in everything from technical broadcast wiring and componentry, to computer maintenance, to compering school debates, to voicing and running a live 2-hour breakfast-session!

Chris retired in 2019, but it can be seen from his "CV" above that his whole adult life has revolved around a mixture of music and radio and computers - and Rathkeale College.

Further Originals reunions were organised by Chris in 2001, 2008 and 2014 (the latter in conjunction with the Jubilee) and each has been very well-attended and enjoyed. A planned repeat in 2020 had to be abandoned due to Covid, but it is hoped that Covid will be less of a problem by 2024 (the 60th anniversary of the college) which will enable the event to be rescheduled.

Chris has currently embarked upon a project to compile a book about the



Chris (second from right) with fellow Originals: Derek Daniell, Laurie Hunter, James Spiers, Tim Falloon and Robert Sinclair, on a recent Rathkeale visit

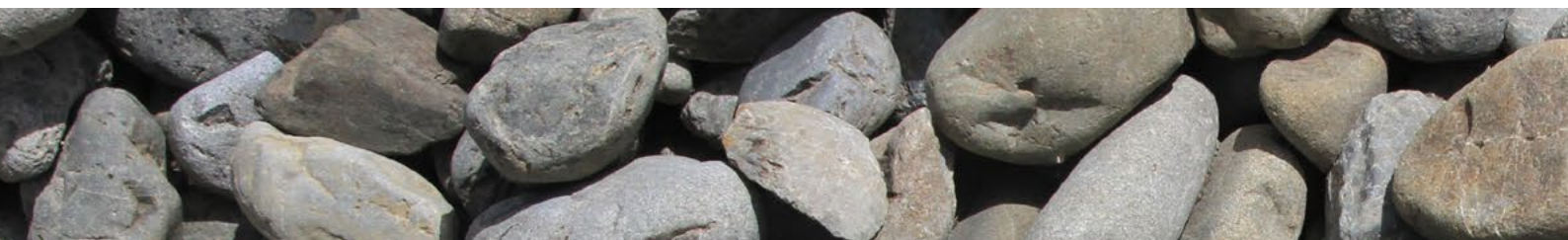
unique very first year of the college (an idea originally inspired by Faye Norman), documenting the trials and tribulations of the Originals, and told through their personal memories. For the past six months, Chris has been seeking input from the 48 Originals who are still living and contactable, and so far 36 have supplied written contributions. It is hoped that a book with photos and memories will be published at some point between now and the next Originals reunion.

Chris has also created a '64 Originals website where Originals can "reminisce back" through past reunions, memorabilia documents, and old photos of people and the college.

Chris and Trish have four children (2b+2g) and three grandchildren so far. He enjoys reading, words and grammar, crosswords, the occasional game of cards or chess or Scrabble, visits to or from the family, a bit of cooking, organising things, programming, reminiscing, trains, electronics, listening to music, and generally likes relaxing in the solitude and informality of the country and attending to his small area of land in Hawke's Bay - on which he ran a herd of angora goats for a while. He was born and bred in Havelock North and, apart from an OE to England

and Europe in 2012, and several trips to see one daughter in Australia, has not 'travelled the world' although over the years has visited most places in NZ. He was a part-time skier for a few years until his knee got badly damaged in a collision with a snowboarder, but does still manage a very occasional game of golf. No more holes-in-one since the one at 1964 Rathkeale though!

Chris looks back on his 5 years at Rathkeale College as one of his life's highlights. While the initial homesickness and high expectations of achievement, learning, performance, attitude and discipline were challenging at the time, in hindsight he will be forever grateful to his parents for having the vision and courage to send him to a college which didn't initially exist but had great promise. Chris feels Rathkeale suited his abilities and potential, and made the best of him that it could, and he is proud to have helped pioneer a new school, along with so many others in those first years, and to have been a small part of a legend. In return, Rathkeale gave him a solid foundation for his future life - a set of principles and an all-round education - which have served him well throughout all the years since.



The joy of a garden

A third form experience of learning how to prune roses influenced Stuart Gibson (1975-1979) more than he realised at the time. We hear about his work as a kaitiaki of Gwavas Garden, a category 1 listed homestead and garden in Central Hawke's Bay.

In 1975, 3B Environmental Studies were learning how to prune roses with Mr Harper in the rose beds outside School House. For some reason that lesson has stuck with me for the past 46 years. Looking back, the fact that I can still recall that class—and virtually no other in any subject—says that there must have always been a budding plantsman trying to burst out of that young farmer; I just failed to recognise it at the time.

Even looking back at my time at Rathkeale through those rose-tinted glasses I would say that “average” would at best sum me up as a student. The real take away value to me of my time at Rathkeale was it was the place that I made many lifelong friends, and it is the place that built the respect I still have for the example set by men such as John Norman, Bruce Hamilton and Bernie Greenlees.

After leaving Rathkeale a large group of us, mostly from Repton House, headed to Lincoln College. Then in 1984 it was overseas for 3½ years. Returning home from the carefree days of travelling the world was a sudden reality check and 10 main shears later was as close to a farm as I got. As well as shearing I worked in horticulture – so some semblance of a plantsman was emerging.

It was 1995 that I met kindergarten teacher Phyllida Hudson and we were married a year later and now have two wonderful children, Hannah 23 and Fred 21. Phyll's family owned Gwavas Station in Tikokino, Central Hawke's Bay and this also included a large woodland garden and a large area of native bush.

In 2003, after returning from visiting her brother Tom, who lives in the family's ancestral home Tregrehan in Cornwall, we started to explore an opportunity to take on the large homestead and 9 hectare woodland garden at Gwavas. This homestead, Category 1 listed with Heritage NZ, is the youngest of three on the original station and was built in 1890 by Phyll's great grandfather ASG Carlyon and hadn't been lived in since Phyll's grandmother Olga Hudson (nee Carlyon) died in 1962. The most modern part of the house when we started renovating dated from the mid-1950s and the oldest is still original from 1890. When we eventually moved in, in February 2008 the house had been empty for over 45 years. We can seat 50 in our hall and cater for functions which include guided garden and house tours, we are a marquee wedding venue and as well we have three B&B guest rooms.

The oldest part of the garden dates from 1860 with trees planted in what was paddock later incorporated into the garden, planting for the garden started in 1880 – ten years before the house was built. This planting kept going right through to the mid-1930s then there was a slow down until Phyll's father Mike Hudson started to restore and develop the garden from the early 1950s. The garden as it stands today is a testament to his knowledge and passion, his philosophy that “although everything has obviously been planted, there should be little or no visible sign of the intrusion of man” means that Gwavas Garden is an example of the subtle hand of man not the grand hand of man. This philosophy underpins everything we do at Gwavas Garden.

The garden is fully catalogued and labelled—a process that on and off took seven years—and we are recognised as a Garden of National Significance by NZGT and now I have over 100 roses to look after!

Phyll's great great grandfather George Gwavas Carlyon settled Gwavas Station in 1858. The Carlyons have lived at Tregrehan since the mid 1500s and the garden at Tregrehan is the inspiration behind the garden at Gwavas and the connection between Tregrehan and Gwavas Garden still runs deep today. The Carlyons' interest in plants is significant not only for the woodland garden that surrounds the homestead but also for the 132 hectares of virgin native bush that they saved right behind the homestead. The Puahanui Bush is the largest and most significant piece of lowland podocarp bush on the east side of the Ruahines and possibly wider afield.

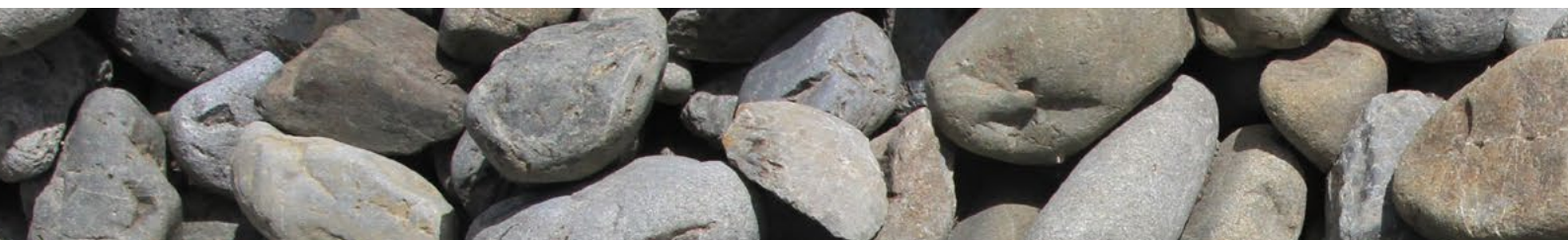
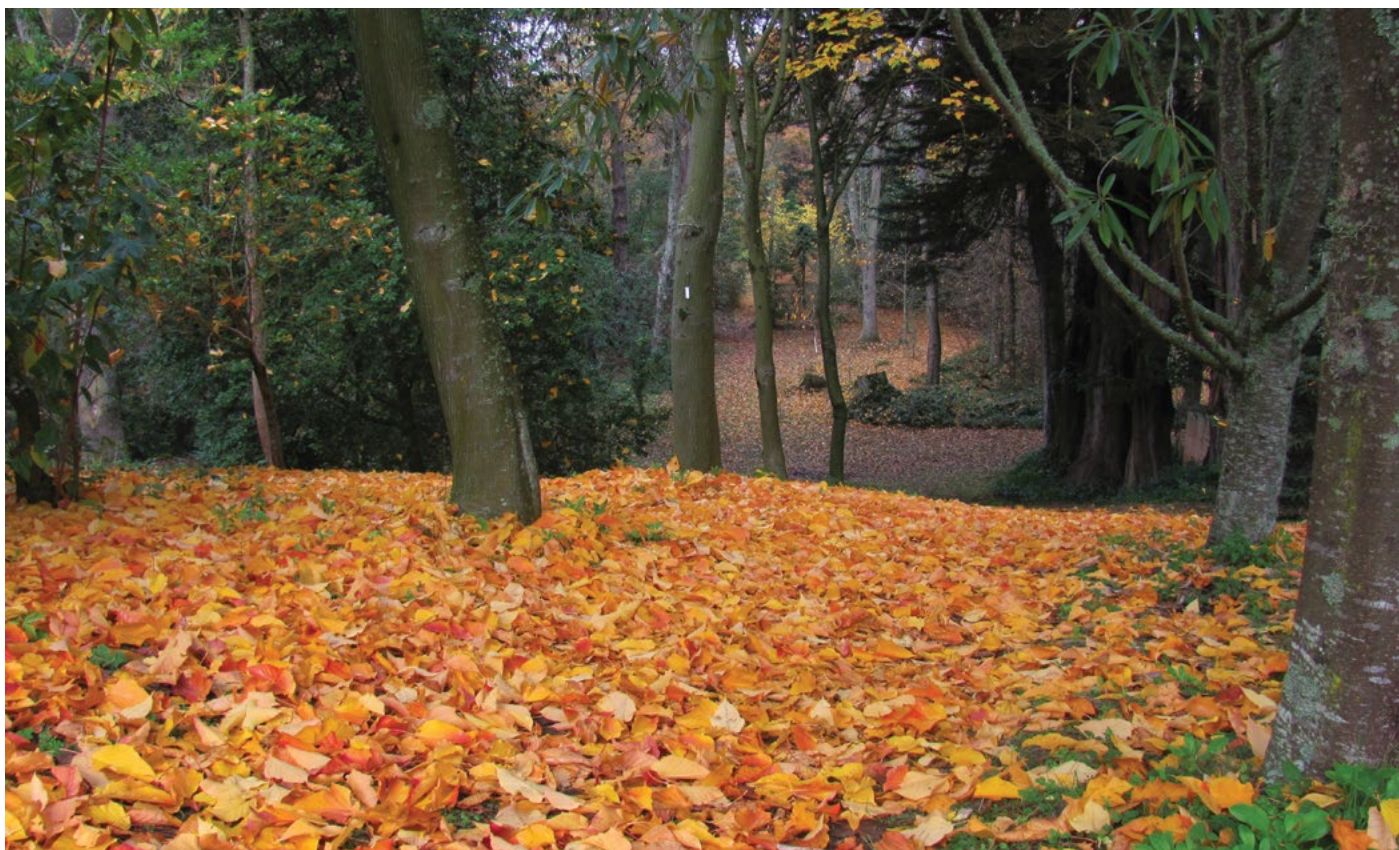
The bush and the garden combined means we sustain a large population of native birds and two colonies of long tailed bat which sometimes you can see from the veranda at dusk. The bush is protected by a DOC covenant under the Reserves Act as the family needed help with pest and weed control. Those prioritised weeds mainly ivy and Japanese honeysuckle have been controlled and we also have over 150 predator traps, we trap on average between 40 and 60 cats a year. We are in the process of getting the bush refenced to initially keep out browsing animals such as deer and pigs and hopefully in the future also rabbits and eventually predators such as mustelids, cats, rats and hedgehogs.





Above: Phyllida and Stuart outside the historic homestead at Gwavas Garden.

Below: Beautiful Autumn colours in the Gwavas Woodland.



Scaling great heights

Born onto a Wairarapa hill country farm east of Masterton (Tinui), Don French's (1972-1976) early inspiration to the outdoors came from the high rocky hills (Taipos) and native bush located on the family farm.

His first real outdoor experience came about at the age of four, when he and the sheep dog puppy got lost in a 10 acre paddock of a tall leafy fodder crop (chomolia). Of course, after four hours he found his way home before being noticed missing.

Tramping became very attractive while he was at boarding school, for it was seen as a very good way of escaping the regimented structure that was inherent in these institutions. Don made a surprising discovery early on when he learnt that he could climb hills as well as, if not better than, the rest of the boys in his age group. This was a significant revelation, for he showed no aptitude towards any other important school boy activities, such as rugby or academics. It was also at this point that Don got his first experience with snow and ice, and at the age of 15 with trips to Mounts Taranaki and Ruapehu.

University was an excuse for more climbing adventures, and not a place for academic achievement. In one year, he spent 48 weekends in the local hills either tramping or climbing. And the following year, 135 days in the hills. The summits started to fall with ascents of Taranaki, Ruapehu, Tapuaeuenuku, Rolleston, Sefton, Malti Brun, Aspiring, Aoraki/Mt Cook & Mt Tasman just to name a few. Some of the great Westland valleys saw the imprint of his boots with ventures into the Karangarua, Wataroa, and Cook valleys.

Don was not only interested in remote challenges, but had also developed a keen interest in rock

climbing. He was one of the earlier active rock climbers who originally had to survive without the aid of modern rock climbing gear such as friction boots, harness, and protection. His first climbing rack included a number of homemade jam nuts. He first visited Whanganui Bay (a major rock climbing area on the shores of Lake Taupo) when only a handful of routes had been pioneered. His name is accredited to a number of first ascents in the region.

Like all good Kiwis, the attractions climbed an impressive tally of 20 alpine routes. He has also taken the opportunity to climb at some of the famous European rock climbing regions, including the Verdon Gorge, and Buoux.

This period was probably the peak of his technical prowess with the ability to struggle up a grade 24 rock route (on a good day) and tackle ED alpine routes. A Scottish grade 6 ice route (Galatic Hitchhiker – Ben Nevis) was also easily ascended. In the United States he reports that he successfully belayed a grade 5.13c route and confesses to falling off while following.

Don has participated in 4 Himalayan expeditions. In the Himacheal Pradesh region in India, he has climbed Papsura, White Sail, and an impressive nearby rock peak (Sentinal). In the Gangotri, he teamed up with the British climber Martin Moran to do the first ascent of "Sunrise Buttress" on the north face of Kedernath Dome. This was a multi day rock route on a 7,000-metre peak which included pitches of over grade 20. In Nepal, he attempted the 7,710-metre Jannu



as part of a lightweight expedition. Unfortunately, he could not take up an invitation to join a British Everest expedition in 1996. He was leader of the Wellington Section Himalayan expedition in 1991.

In 1991, the New Zealand Alpine Club challenged its members to climb as many peaks on a list of 100 as part of its centennial celebrations. Don has turned this into a lifetime challenge, ascending a handful each year since. It is speculated that there may only be a couple of other climbers who may have climbed as many of these peaks. This challenge continues and should be completed before he is 65. (Challenge completed in 2021).

The above challenge has enabled him to make several significant ascents, like "Deep Throat" on Jagged in the Arrowsmiths, which is arguably one of the hardest alpine ice routes in the country. Other remote ascents include Maori, Hooker, Dechen, Loughnan, Fettes, Whitcombe, Ionia, Climax There have been a small number of first, or early ascents to his credit in the



Southern Alps and on Mt Ruapehu.

Don is one of only a handful of people who have climbed all the peaks in the country over 3,000m. It is claimed that more New Zealanders have climbed Everest than have achieved this feat.

Don has participated in countless Search and Rescues operations, being an active member of the

Wairarapa Search and Rescue team.

He has instructed hundreds of budding climbers, done countless lectures, and has been published in four international publications. He has previously been on the Mountain Safety Council's mountaineering technical committee and had a spell as Treasurer to the New Zealand Alpine Club.

Tutor News

Jeremy Gladwin

(Tutor Rugby House 1979/80)

Old Boys from the late 70s will remember Whitgift Old Boy Jeremy Gladwin as a Tutor in Rugby House, as a mathematics tutor, sports coach and very able musician.

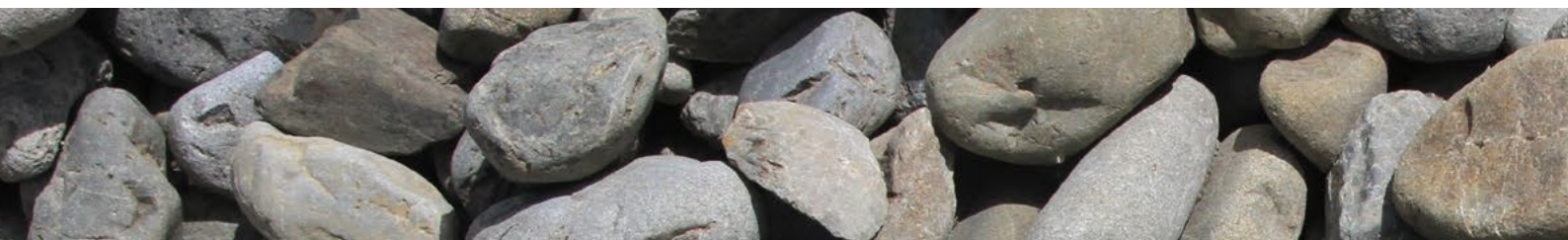
Now, forty years on, Jeremy can reflect on a distinguished educational career in England.

He was on the staff of Shrewsbury school for fifteen years and was variously Contingent Commander of the CCF, Head of Geography and Housemaster of Port Hill.

Thereafter he was appointed Deputy Head of Royal Hospital School from 1999-2005 before being appointed Headmaster of St Edmunds School Canterbury from 2005-2011.

In 2011 he became Headmaster of Bishops Stortford College and remained in the role until 2020.

He is currently Governor of the Haberdashers' Schools, Elstree and a very part time educational consultant following his retirement to Cambridge.



Obituaries

We extend our sympathy to the families and friends of these former staff and students.

Stephen H Robinson 1964-1965

Stephen was a Foundation student and a member of Winchester House (Day Boys). He died in February 2015.

Tony G Welch 1964-1967

Tony was at Rathkeale for the first four years of the College's existence and was in Winchester House (Dayboys). He passed away in February 2020.

William G Simcox 1964

William was a Foundation member of the College and a member of School House. He died in August 2021.

Joan Tristram *Staff*

Cranleigh Old Boys will retain memories of Joan Tristram, Assistant Matron in Cranleigh for around six years in the early eighties. Joan and Matron Jean Bennett were a formidable team who ensured high standards of House tidiness and cleanliness in the face of the challenges posed by teenage boys.

Joan's husband, the late Percy, was also on the College Staff and held the position of Maintenance Supervisor from 1982-1984.

Joan died 14 October 2021.



Scott MacGibbon Campbell (1982-85)

Scott (Punga) Campbell grew up at Te Uri, a coastal property east of Dannevirke. After a year at Hadlow in 1981, he began his Rathkeale career in 1982 as a boarder in Rugby House. He enjoyed his four years at the College and excelled on the sports field, being awarded his colours for rugby.

After College, he studied at Massey University where he completed a Bachelor of Business Studies and maintained his interest in rugby, cricket and golf.

Thereafter, several years were spent working in Palmerston North and Wellington with particular involvement with the AMP Company. This was followed by travel to South Africa and work with funds investment for Appletons. He later set up his own investment company.

Scott married Nina in South Africa and went on to have two children. He loved living in Cape Town and immersed himself in his work, in family life, golf and travel.

Scott died peacefully in Cape Town on 5th January 2021.



