

# Rock Runner

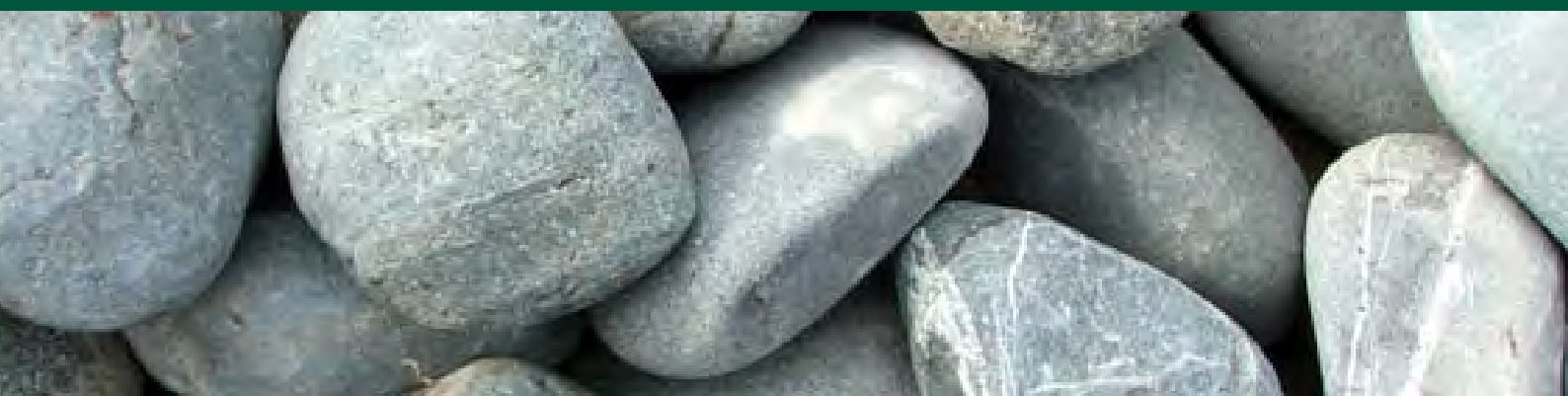
The magazine of the Rathkeale Old Boys' Association



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Celebrating 50 years of Education in 2014





# *The loftier the building, the deeper the foundation must be laid*

~ Thomas à Kempis

Some years ago a small group of staff were challenged to come up with a set of descriptors for what a good Rathkeale man might be like. Sitting in front of the fire with a bottle of red wine for company, our task was not unpleasant. Nor was it difficult as we all seemed to share a common understanding and vision. As the evening unfolded, the descriptors gelled.

A good Rathkeale man will:

- Be prepared to step forward
- Be at ease with his inner self
- Have an awareness of those around him
- Know that he stands on the shoulders of those who have gone before

It made sense to portray these pillars as part of a classical Greek temple standing on a solid base of Ruamahunga rocks, signifying a strong, secure and familiar foundation.

Since then the four pillars have become well understood and often referred to at



**The Editor with 2013 Head Boy Josh McKay.**

the College. They may be interpreted in diverse ways and each one elaborated upon extensively.

This year in the lead up to the 50th Jubilee we are increasingly mindful of pillar four: that we stand on the shoulders of those who have gone before. Rathkeale College in 2013 owes a tremendous debt to visionary trustees, to inspired leadership, to dedicated staff, to loyal parents and to the endeavours of generations of school boys. Today's stunning campus and impressive array of facilities did not just happen. Every facet of the place reminds us of a debt owed to those who have gone before.

Old Boys returning to their old school after the passage of years invariably comment on the growth of trees, the proliferation of facilities, the dramatic transformation of buildings and, of course, on that aspect of the place to which they contributed most. Did every aged Old Boy really build the Greek Theatre single-handedly or pour every inch of concrete path?

Next year's 50th Jubilee will provide a marvellous opportunity for us all not just to reflect on the achievements of the past fifty years, but also to be mindful of the manner in which the past continues to shape both the present and the future.

In March 2014, Rathkeale looks forward to welcoming back many who in diverse ways contributed to the foundations on which the College stands, and from whose shoulders we look confidently to the future.

**Grant Harper  
Editor**



**Above: Before and after around the College.**

**Cover: Rathkeale in it's 50th Year.**



# Rathkeale Old Boys' Association

## FROM THE ROBA PRESIDENT'S DESK

2013 has brought about a new-look committee. Thanks to Brent Thompson, Paul Hocking and previous members for their contribution.

The new Committee is made up as follows:  
Andrew Sutherland - President  
Mike Clinton Baker - Vice President  
Tim Martin - Secretary/Treasurer

Tim Wallace, Duncan Stuart, Lindsay Watts, Tim Falloon, George Callaghan, Sam Osborne, Fergus Rutherford, Robert Blackett and Ed Wallace.

Tim Martin is busy working with Rathkeale and Trinity on how to share websites and resources.

Our focus for 2013 is to get Old Boys together in the lead-up to the 50th Jubilee. To facilitate this we need email addresses of 'lost' Old Boys and Chris Gane, who is an Old Boy, has done an incredible amount of work on the database, assisted by Jan Conner at Rathkeale. Year Lists have been given to a group of Old Boys to bring up to date missing Old Boys' information and Chris is continually revising the list on the database.

When talking to other Old Boys, please ask them if they get the Rock Runner. If they don't, there is a good chance we do not have their correct details. If this is the case, please forward their contact details to [office@rathkeale.school.nz](mailto:office@rathkeale.school.nz), along with the years they attended Rathkeale, and their father's and partner's names, if possible.

Earlier this year the Old Boys played the 1st XI in a game of cricket organised by Ferg Rutherford, who fielded a team of leavers across the ages to the not-so-young Lindsay Watts! Congratulations to the school team who won for the first time by eight runs.

Our first get-together was on 22 May 2013 at The Viaduct in Auckland, organised by Terry Brailsford and helpers, attended by forty-eight. Our Patron, John Taylor (past Rathkeale Principal) welcomed us. Willy Kersten, Andrew Pottinger and Grant Harper came up from Masterton to update the group on what is happening at Rathkeale, especially the concept of The Good Rathkeale Man. This was well received and one Old Boy made a generous donation towards the Quad Project. Others are also invited to contribute.

We had a great day at Rathkeale for the Wanganui Collegiate fixture, which was attended by many Old Boys of both schools. Refreshments and conviviality ensued in the Senior Common Room, which was enjoyed particularly by the Collegiate Old Boys. Great PR I thought! Our next function was in Hawkes Bay to coincide with the Lindisfarne sports fixture in July. Plans are also in place for a social get-together in Wellington in October, so please keep an eye on your emails.

The grounds at Rathkeale look superb. For any Old Boys who haven't been back for a while, it's certainly worth a visit! Nearly without exception all Old Boys attending the Auckland function were enthusiastic about coming to the Jubilee, so don't forget to enrol for this weekend of Fun & Festivities.

A big thanks to Willy and his staff and to Andrew & his Board members. Rathkeale is thriving despite the recent recession! Also a big thanks to Old Boy, Grant Harper who has volunteered to take over the Rock Runner again, after a great job done by Blair Ewington.

**Andy Sutherland  
President**

## RATHKEALE BOT

**Andy Pottinger  
Chairman**

Greetings to you all from the Board of Trustees. Earlier this year, the BOT elections were held for the parent-elected trustees. Thank you to all parents and caregivers who took time to vote. It was heartening to get such a good voter turnout, and shows the level of interest in the governance of Rathkeale College.

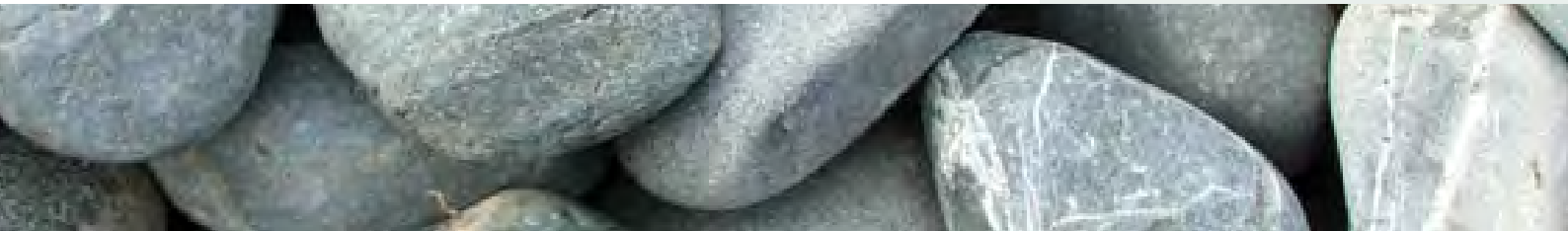
We welcome back the four parent-elected trustees Andy Pottinger, Jan Tatham, George Murdoch and Myles McKeefry, and warmly welcome our new trustee Dr Alison Harrison to the Board. I look forward to working with these trustees as we continue the pursuit of excellence at Rathkeale College.

A very successful Open Day was held at Rathkeale on the 13th May. Feedback has been extremely positive and all goes well for the intake of good numbers for next year and the following years. Principal Mr Kersten and his team should be justly proud of how the School was presented, as should all the students..... well done to all involved.

It is heartening to see the enthusiasm of the Rathkeale Old Boys at recent functions in Auckland and Hawkes Bay. Thanks to Andy Sutherland for taking on the Presidency and help drive this new enthusiasm. It is important that we endeavour to reconnect with all Old Boys as we move forward to our Big Weekend in March 2014, when Rathkeale will celebrate 50 years since the first boys entered the school in 1964. I am sure a lot of you are already planning to return for this great occasion and relive some memories of your time at Rathkeale and also catch up on what has transpired in yours and your mates' lives since then.

Hopefully you will have caught up with the Quad Project that the School, supported by Friends and Old Boys, is working to have finished by the Jubilee. This will become a focal point for the School, and hopefully encompass what it is to be a Good Rathkeale Man. We would welcome any contributions to this very significant project.

Finally, it is pleasing to report that Rathkeale is in great heart and I look forward to catching up with you all in March next year.





# Principal's Report to the Old Boys



## W KERSTEN

With the advent of the 50th Jubilee upon us, I feel Rathkeale College is in good heart. Strong and influential student leadership is clearly evident and impacting significantly on a student body that has reached three hundred in number; the highest roll in almost twenty-five years. Young and enthusiastic staff have been welcomed by their older and more experienced counterparts and are viewed more than favourably by the boys. With the plethora of opportunities now available for our young people we are probably busier than we ever have been. With few exceptions, Old Boys and those currently connected with Rathkeale are appreciative of the special place we have in which to live, teach and learn.

While not reaching the dizzy heights of 2011, our academic achievement in 2012 still compares well with national figures, particularly at NCEA Level 1 and Level 2 where almost 50% of boys gained a Merit or Excellence endorsement for the qualification. As we focus on continued improvement, we work with different tools. The school has been connected to ultra-fast fibre broadband and through our wireless environment, we are now looking at how cloud technology can provide for student learning. While tablets are common place, in some ways they add to our afflictions rather than providing support. There is no doubting that they do allow for considerable learning advantages, but my hope is that our boys will always want teachers to teach and not act as mere facilitators.

On the sports field and the stage we continue to perform well and enjoy considerable success. Choirs and bands, musical and Shakespeare casts, debaters and orators provide abundant appeal. The 1st XI cricket were hugely impressive in eliminating Palmerston North Boys' High School from the Gillette Cup this year; the 1st XV is the strongest for years, losing only very narrowly to both Christ's and Collegiate, the 1st XI Hockey secured a final berth in the preliminary round of the Wellington Premier I competition and the Football 1st XI is performing well in the Wellington League. Our junior teams provide a good deal of hope for the future, but competition is thwarted by the lack of teams in the Wairarapa and even at this level we are forced to go further afield.

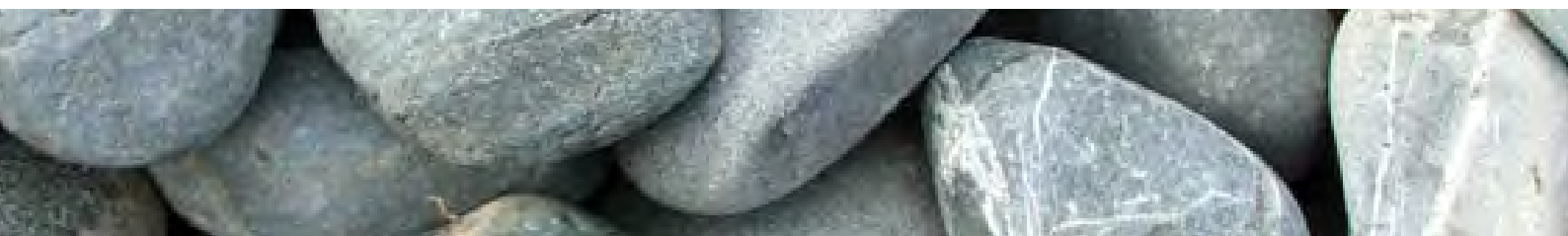
Many family names appear to be synonymous with Rathkeale boarding and we remain focused on this dimension of school life. It is heartening that a greater awareness of this offering has resulted in an increasing number of families taking the option to board their sons. A Rathkeale education would not be complete if many features of boarding did not permeate and influence all boys in some way. While renovations to the houses continue, sufficient will remain intact (unaltered) to remind Old Boys attending the jubilee of how it was for them.

A redefined take on character building, formerly by rock running and path and wall construction in earlier days, is now talked about through the concept of The Good Rathkeale Man. Many features of the concept we are promoting are evident in the strength of the College's traditions and the conservative values we seek to uphold. As you may be aware, we are recognizing our Old Boys by having their names recorded in tiles mounted in low walls that will be constructed in the central school. This, and the physical presence of the pillars portraying the dimensions of The Good Rathkeale Man, will complete the projects focused on the Jubilee in March 2014.

It is people who have the greatest influence on the past, present and the future of any organization. At Rathkeale, there is a tremendous synergy between governance and management thanks to the efforts of the BOT led by Andy Pottinger. The appointment of a Trinity Schools' Development Manager has enhanced this relationship and also allowed for a greater connect between Old Boy activities and the College. I thank Andy Sutherland for leading this interface and commend his efforts to you.

*Nil mortalibus ardui est*

**Old Boys Ed Wallace (1999-2003) and Shay O'Gorman (1988-1992) consider the composition of the Jubilee cricket teams.**



# 50th Jubilee: count down to March 2014

**Lisa Simms**

**Chair, Rathkeale Jubilee**

In just under six months, Rathkeale will welcome back its Old Boys, former staff, supporters and friends to celebrate its first fifty years. March 21-23 next year will be a double celebration – Rathkeale's 50th and St Matthew's 100 year Centenary. The schools have separate programmes for 'The Big Weekend' and will jointly host the Westpac Trinity Ball.

Plans for the Jubilee are well on track with the weekend's programme in place, registrations open and the organising committee working hard to put finishing touches to the activities on offer.

There has been fantastic interest so far from Old Boys and teachers both at home and from overseas. We've heard from a number of former identities who are expecting to return for the Jubilee – Faye Norman and family, Bruce Hamilton and John Taylor just to name a few.

We are delighted to announce the support of three Gold Sponsors for The Big Weekend – Westpac, Bayleys and Holmes Construction. We thank these, and a number of Silver and Bronze sponsors who have put their generous support behind the event.

The programme is structured around a few core events, allowing plenty of informality and flexibility. While it will be a busy weekend, there will be opportunities to relax and enjoy good company, revisiting the school grounds and some fine Wairarapa hospitality. Setting the scene for the weekend's events will be the not-to-be-missed Friday night Bayley's Rathkeale Rendezvous - drinks, nibbles and a light meal in a marquee and the dining room, hosted by the wonderful Friends of Rathkeale.

A special assembly on Saturday morning will include entertainment and the launch of the Jubilee book entitled "Up from the River" by Grant Harper. A copy of this 120-page pictorial history of Rathkeale is included in your registration fee and additional copies will be available for sale.

Tickets to the combined Westpac Trinity Ball at St Matthew's on the Saturday night are limited so get in quickly to secure yours.



An 'all-stars' cricket match is planned for the Sunday morning – two teams of selected Old Boys face off at the Oval – selectors Shay O'Gorman and Ed Wallace are working hard to track down former players and we look forward to naming the teams closer to the time. Other options include a round of golf on the Friday afternoon and Clay Bird shooting at the school on Saturday. A partner's programme is also on offer – two options for popular Wairarapa tours run by Tranzit Tours. Check the website for details and booking information.

Accommodation is available in Masterton and throughout Wairarapa. Word has it that some year groups are well-organised and have already booked their hotels and motels. We recommend you book early.

Some incredibly hard and detailed work has been done to track down missing Old Boys. A huge thank you must go to Rathkeale 'original' Chris Gane assisted by

*Continued over*

## Thank you to our Gold Sponsors



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Founded on family values with a 40-year tradition in New Zealand real estate, Bayleys has a synergy with St Matthew's Collegiate and Rathkeale College.

Like these fine schools, Bayleys Wairarapa has a deep connection with the local community. We look to make a difference in our clients' lives as they make major property decisions across the residential, commercial, rural, and lifestyle sectors.

Bayleys Wairarapa is proud to support The Big Weekend and looks forward to celebrating these significant milestones.



Westpac is committed to the local communities in which it operates. A large part of this community support revolves around supporting schools and education, and we are proud to support The Big Weekend in recognition of the role Rathkeale and the Trinity Schools play in the development of future leaders in agriculture, business and the community. Westpac recently celebrated 150 years in NZ and we look forward to supporting you and the greater Wairarapa community for the next 100 years.





**50th Jubilee: count down to March 2014**  
*Continued*

Jubilee committee member Jan Connor and various Old Boys. This on-going campaign has had considerable success and continues to seek new contact and email addresses to make communication easier.

There's just one more ingredient needed – you and your former classmates. Now is the time to get organised, get your group together and register.

Early registrations and ticket purchases would not only greatly assist your organising committee but all registrations paid before 20 December 2013 go into the draw for a night for two courtesy of the stunning Wharekauhau Country Estate.

While we are strongly encouraging online registrations, if this is not possible please phone the school office on 06 370 0175 and we will post you a registration pack.

We look forward to hearing from you soon and seeing you in 2014.

**Register and buy tickets at:**  
[www.thebigweekend.school.nz](http://www.thebigweekend.school.nz)

**All registrations paid before 20 December 2013 have a chance to win a night for two at Wharekauhau Country Estate**

**Like us on Facebook:**  
**'St Matthew's 100 Rathkeale 50'**  
**Receive email updates by emailing:**  
[roba@rathkeale.school.nz](mailto:roba@rathkeale.school.nz)

**Find accommodation at:**  
[www.wairarapanz.com](http://www.wairarapanz.com)

## RATHKEALE STAFF WARM-UP FOR JUBILEE

Some of Rathkeale's longer-serving staff members took time out on a recent Friday after school for a Jubilee 'warm-up' – to look through lists of missing Old Boys and, over a drink, recall a few old stories with remarkable clarity. Here are just a few snippets - names have been removed to protect identities: you know who you are....

I remember a boy setting Maori hill on fire with a fireworks rocket. A whole lot of boys ran back to get blankets to put it out. When I went to see what was going on, the boys were parachuting off Maori hill using the blankets. But someone had locked the school gate that day because there had been some bogans in here. The fire brigade couldn't get in so a helicopter was brought in to put out the fire ~ **Liz Eaton, Matron**

Rathkeale Old Boys used to have a ball held in the gym. In 1982 or '83 it was a big ball and a lot of leftover alcohol was locked away in a trailer parked outside the gym. That night, not one bunch of boys but two, decided to raid the Old Boys' alcohol and run off with most of it. The next day it was noticed that a lot of the Old Boys' alcohol was gone. The heavy forces were brought in, including Liam O'Gorman who came back from town to lead the interrogation. It got more and more complicated because two lots of burglars had to be chased up. Most of the alcohol had been taken off up the river and secreted away in seedy, muddy holes and huts. For months afterwards there were muddy bladders of wine and half bottles of spirits all covered in mud and slush stored away as the aftermath of the enquiry. For years it was remembered as the Great Old Boys Burglary ~ **Grant Harper, Deputy Principal**

One House Music in the old gym, a boy came out on stage wearing a rugby helmet that had been sprayed with hairspray. Someone put a match to it and he came out playing with his whole head on fire – in front of all the parents. It caused a bit of a ruckus ~ **Mark Berry, Teacher**

There was one Cranleigh boarder – not a very good reader. He would cuddle up beside me on the couch every night. He would read a paragraph then I would read one. He once said to me: 'You're doing so well Gert, you read two paragraphs' ~ **Lenora White, Matron**

A parent once took exception to her two boys being given a Rock Running. When the School persisted she took every avenue she could to complain - the Children's Commissioner, Ministry of Education, even the Police, I think. Eventually in desperation she went to the Paul Holmes TV show. So in due course Holmes came to school to do a story. The boys were set up for Rock Running down at the river - in ties and blazers that day. That night there was a board event and we were all highly anxious about what the Holmes Show was going to say. We set up a TV and watched with baited breath when the show came on, playing grand music in the background – 'I Vow to Thee my Country' I think it was. Anyway, the show unfolded and it was absolutely brilliant. It was the best possible publicity - we got lots of 'good-on you' letters and new enrolments. That night was probably the best party we've had. The art teacher got locked out of home and had to sleep in the only warm place – the compost heap ~ **Grant Harper**

I remember coming to work one morning and finding the old Fergusson 35 tractor missing. Someone said 'oh it could be down that way' – we found it rolled on its side and covered in branches. We towed it out but never found out who did it ~ **Colin O'Connell, Groundsman**

I remember Grant organising a special dinner in the Archive Room for the 7th form – all the matrons came and the boys cooked from scratch – it was a beautiful meal. The fire was going and we all exchanged small presents. It was a lovely evening and boys had prepared it all themselves ~ **Maureen Vaughan, Matron**

It was a very good Mid-Winter Christmas Dinner but someone gave me some Minties as their present so I took them home for the children and gave them out – the Minties turned out to be soap, wrapped up in Mintie papers ~ **Grant Harper**

# Life continues after years spent in the Headmaster's Study

DR ROB NETHERCOTE  
HEADMASTER 1988-90



**AS WE MOVE** move towards the 50th anniversary of the founding of Rathkeale, it is interesting to hear of what has happened to those who have left the school and what they have gone on to do.

Dr Rob Nethercote was 39 when he arrived at Rathkeale in 1988. He was the College's third headmaster and is proud to have been one of its heads and to have been head at the time in which the Senior College was established. It is a regret for Rob that he was not able to achieve more at the school, but Gilly and Rob have always maintained a keen interest in the College's well-being, and the many visitors to their home in Melbourne have kept them well in touch over the years.

Rob is now retired and his time is productively occupied with sporting, cultural and community activities. He says he is privileged to have had a rich life both before, during and after his time at Rathkeale and it is wonderful to be able to continue to be able to contribute positively to an exciting world.



**Rob Nethercote still in the fast lane.**

**Above right: Gilly and Rob with daughter Jane.**

In 1991 Rob and Gilly, along with daughter, Jane and son, David, returned to Melbourne and Gilly was appointed to teach at St Catherine's School from which she retired at the end of 2011. Jane attended St Catherine's and eventually graduated in Arts-Law from the University of Melbourne. She is currently website editor for World Vision. David went to Melbourne Grammar School and graduated in Business from Latrobe University. He is Victorian state manager for Wilson Car Parking. They are both now married and David has a daughter, Hannah.

On return to Australia, Rob's immediate posting was to the position of Vice-Master at Queen's College, the University of Melbourne. During this time he wrote his doctorate on educational leadership which was the first doctoral research on university residence in Australia. Subsequently, he was awarded life membership of the Australian College of Educators and Fellowship of the Association of Development and Alumni Professionals in Education.

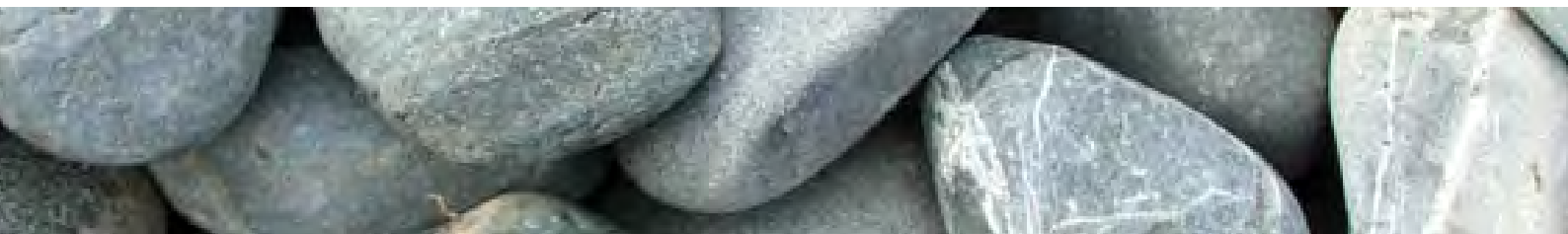
In 1956, Rob says he attended his first Australian Grand Prix and the bug to compete never left him. In 1999 he bought a Formula Vee racing car and began circuit racing. This led to him becoming President

of the Formula Vee Association of Victoria and his last venture in 2008 was to compete in an historic Lola Formula Ford in which he won the Victorian Hillclimb Championship for Formula Ford to add to his 2005 Australian Hillclimb Championship in Formula Vee.

Rob's involvement in motorsport led him to be appointed Chief Executive Officer of the Confederation of Australian Motor Sport (CAMS) from 2002-2006. He confides that running motorsport in Australia was an exciting and exhilarating challenge and later he was seconded as inaugural General Manager of the Australian Institute for Motor Sport Safety (AIMSS). His interest in motor sport and road safety are a continuing passion.

More recently, Rob formed his own company, R G Nethercote Pty Ltd and consulted to the Lighthouse Foundation, the Centre for Adolescent Health, Global Student Connect Pty Ltd, Queen's College and the National Gynaecological Cancer Foundation, of which he is a Director. His interest in Rotary has continued as a member of the Rotary Club of Melbourne and he is also a Trustee of the Baker Foundation with a mandate to support medical research.

*Life has certainly not stood still for this former Head and his family!*







# A new Chaplain makes Rathkeale home

**BEN ARCUS**

**Caption....**

At the start of 2013, Ben Arcus took up the position of College Chaplain. In doing so he became the eighth person to take on this pivotal role. Ben kindly responded to a number of questions.

## **Let's start at the beginning: Where do you come from, Ben?**

Well, I am a Wairarapa boy - I was brought up here on a farm at Wainuioru. I went to school at Wairarapa College, and so always saw Rathkeale as the opposition really. I've played a few games of rugby on the Common (and I'm pretty sure we won). But I left Masterton at 18, as so many do, and went on to study and work in various places. Now that I am married and have three children (Annika, 13, Bailey, 7 and Adelaide, 4) I find Masterton a great place to live and raise my family.

## **So what kind of background have you had, to prepare yourself for being the Rathkeale Chaplain?**

I was a High School English teacher for almost ten years, teaching at Tararua College, Palmerston North Boys' High School and Wairarapa College. However, I have always had a passion for Theology and Church involvement and my long-term goal had been to be a church pastor. So I studied Theology at a world-class Graduate School of Theology, called Regent College, in Vancouver, and then took up a

role as Pastor of a church called The Tribe in Masterton. While I was at The Tribe, I completed my Masters Degree in Religious Studies. The big surprise for me was finding that I didn't enjoy being a church pastor as much as I had enjoyed being a teacher. I had found that I had much more impact and satisfaction working in high schools than I ever did as a church pastor; so after three years of that I decided to return to teaching, although this time I tried my hand at teaching Philosophy and Theology, which is my real passion as a subject, at St Peter's College in Auckland.

## **So how did you come to apply for the job at Rathkeale?**

Well, I had come to know James Clarke while I was in Masterton and had enjoyed many long discussions about theology with him over coffee, and had even been a guest speaker at chapel and Panorama. When I decided to leave Church pastoring, I was actually ideally looking for a chaplain's job, but there were no openings at that time. So I took the job teaching in Auckland. I didn't particularly enjoy living in Auckland, but then we were a family of five living in a three-bedroom apartment in central Auckland. I remember seeing the announcement that Justin Duckworth was to be the new Bishop of Wellington, and I was so blown away by that news that I emailed Justin, whom I had known

for a little while before that, and told him that I felt very moved by his appointment and felt that I really wanted to be involved in the Wellington Diocese with the new direction in which it was going. I had no idea how that would happen, but I was just responding to how I felt.

Probably no longer than a week after I had emailed Justin, James Clarke Facebooked me and told me that he was considering moving on from Rathkeale and asked if I was interested in the position. I spent hours pouring over the Rathkeale website looking at the fantastic grounds and physical environment (as the traffic backed up outside my apartment window) and I got in contact with Willy regarding the position. That was quite early in the year - probably as early as June, and so it took a visit to Rathkeale and a few interviews before I was appointed, but it was a great turn of events for me!

## **And so now that you have been at Rathkeale for a term, how are you enjoying it?**

I love it. Even the members of my family who were reluctant to leave Auckland admit that it is an amazing place to live and that life here is good for us. The school culture is fantastic - the students are very, very well-behaved and they have a great relationship with the staff. The staff are very committed and very hardworking. But my favourite thing is definitely my office in the St Martin's Chapel. I am a bit of a nerd and a hoarder of books, and I love my wood-panelled, book-lined office with its views out over the close. We had an awesome summer here before school started where we spent every day in the swimming pool and would walk through the school grounds in the evenings. It feels like we live in paradise.

## **The Arcus family with the Bishop of Wellington.**







# A Life full of Drama

JOANNE SIMPSON ASKS NOTHING OF HER LUCKY STUDENTS THAT SHE HAS NOT BEEN PREPARED TO DO HERSELF

2012 marked ten years of Drama teaching at Rathkeale for Joanne Simpson, currently Head of the Drama Department, director of many of the College's major productions and the Sheilah Winn Shakespeare Festival entries, as well as numerous class productions.

Joanne trained as an actor at The New Zealand Drama School 1979-81. The Director of the School at that time was George Webby, who became a Greytown local after retirement. Well-known actor, Grant Tilly was a tutor at the school and, sadly, both men passed away last year. Life at Drama School was hard work but exciting, of course, and she has many fond memories of acting in plays with people who have since become very well-known, like actor/writer/film director Fiona Samuel and Simon Phillips, international theatre director.

After Drama school, she worked as a freelance actor in every medium – theatre, television, film and radio, fitting in Victoria University studies for a double major in English Literature and Theatre & Film. Most of her theatre work was for Circa Theatre, but she did appear at Downstage on a few occasions, including playing the title role in Romeo and Juliet at the grand old age of twenty-six, shortly after the birth of her first child! This production, directed by Colin McColl, now director of The Auckland Theatre Company, ignited a passion for Shakespeare's works. In 2006 Joanne and husband, Michael Wilson (actor/writer and Access Radio manager), escorted the NZ Young Shakespeare Company to the Globe Theatre in London, a replica of Shakespeare's theatre and a performance and educational centre dedicated to keeping Shakespeare's work alive. It was a wonderful experience and helped build her confidence in using Shakespearean texts with students.

Another memorable experience in the '90s was travelling to perform in the Edinburgh, Oslo, London and Sydney Festivals with Colin McColl's New Zealand interpretation of Henrik Ibsen's play, Hedda Gabler. They performed to great acclaim at the National Theatre in Oslo; a rather surreal experience presenting a Norwegian play to Norwegians. In a different part of the theatre on the same night the famous Swedish director, Ingmar Bergman, presented his production of Ibsen's A Doll's House.

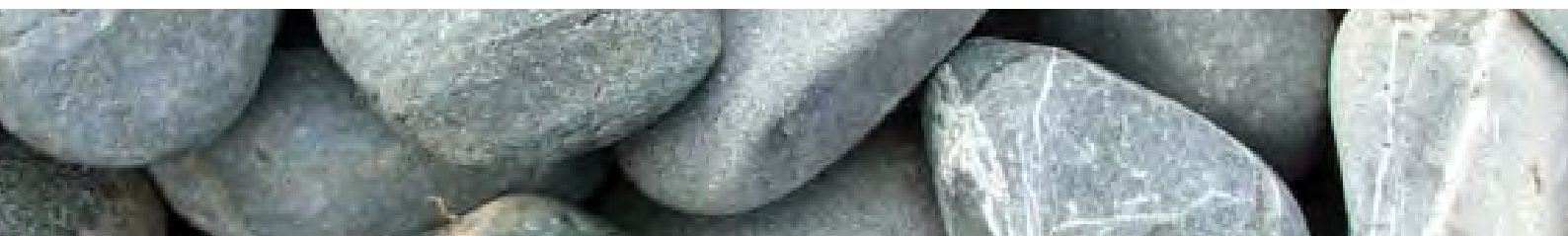
Some of the recordings Joanne made for Radio New Zealand, twenty or more years ago, either reading short stories or acting in plays, are still being aired much to her chagrin as she certainly does not get residuals!

Joanne and Michael moved from Wellington to the Wairarapa when their children were young so they could all enjoy a quieter life for a while. A 'while' turned into years, of course. Vague notions of riding horses and other country pursuits did not eventuate, but Ellen and Oscar quickly became busier than ever with sport and school productions and dancing at the Geraldine Inder studios. Ellen, now in Melbourne, has been acting, singing and dancing since she was six and has recently been in the hit musical Wicked and in Love Never Dies. Oscar has been part of award-winning hip-hop crews in Sydney and is currently at a drama school in Auckland.

Joanne began her teaching career in 1997, training to be a primary school teacher at REAP House. A job at Cornwall Street Primary followed and in 2002 she joined the staff at Rathkeale where she has had some wonderful experiences seeing students develop their performance skills to high levels. Some students have been fortunate enough to gain places on the trip to the Globe in London, some have gone on to Drama School and others are trying very hard to succeed in what

will always be a difficult career choice. However, there have been many students for whom a career in the performing arts is not a priority but who have benefitted from being a part of school productions, and Joanne is happy to see these students enjoy their involvement and gain skills that they can carry over into their lives as accountants, lawyers, doctors, journalists and farmers. She would like to think that the Wairarapa hills are alive with the sound of music, or even a bit of blank verse. Recent research suggests that cows love listening to the rhythms of Shakespeare; their milk production goes up 4% ([telegraph.co.uk](http://telegraph.co.uk))!

Joanne is was in the midst of Big River rehearsals at the time of writing this article. A joyous Broadway musical about the adventures of Huckleberry Finn she was delighted at the wealth of talent amongst the boys at all levels to play a wide variety of characters in the very successful show.





# To the Canvas Drawn

BRENDON WILKINSON  
(1988-1992)

Brendon Wilkinson studied Art at Rathkeale under Simon Payton and Neville Campbell prior to the completion of a Bachelor of Fine Arts at Elam School of Art, Auckland. These days he stands alongside fellow Old Boy, the Late Professor Greg Whitecliffe, as an increasingly impressive name in the world of New Zealand Art. A visit to his lonely rural studio revealed a hidden world of potent creativity.

Natural architecture, hexagonal shapes of beehives, shelters and communal systems in nature attract Brendon Wilkinson's artistic eye, a moth to the flame. His large, expertly crafted canvases fill his rural studio – the old Kopuaranga School. The dark, contemplative works, strewn about the old classroom, appear as tunnels to another world – blackboards of old and new.

Dark grounds allow light to exist – chiaroscuro in action. The grounds or underpaintings of his works are painstakingly rendered, with up to five layers of burnished, sometimes sanded, oil paint. Chromatic blacks, inky as the southern sky, others as warm as Strongman coal. Welcoming and beguiling, sucking you into their depths, as the moth is attracted to light. These grounds hold the viewer's attention, while allowing the light figures in the compositions to breathe quietly. Wilkinson's figures are a blend of surreal goddesses and more mortal, vulnerable women. Some decaying, others engaged in acts that are derived from the senses – smell, and touch. Other sensory details often sourced from Gray's Anatomy of the Human Body, this artist's bible, never far from his easel.

Old cotton buds used in the artist's reductive process lie scattered near works in different stages of completion, in heaps or made into hexagonal forms, nature working. Moths lie in Darwinian

collections on windowsills, slowly bleaching in the mid-winter sun. Collected by an explorer during his quest for a new world. These moths form the tonal range within another series of collaged figurative works that the artist produces. His oeuvre also includes sculpture, models of apocalyptic worlds. These works have gained critical acclaim and have been published in a variety of national and international art publications.



**Grant Harper chats with Brendon Wilkinson outside the Kopuaranga School.**



# On Route to 2020 Olympic Games?

## JOSEPH HAMMOND (2009-2013)

Joseph Hammond (2009-2013) school swimming captain and current school prefect has made sure his waves were well and truly felt at the Rathkeale swimming sports by establishing all but one of the senior boys' records this year. These achievements in the water only slightly skim the surface of the results Joe has been churning out at national events for as long as ten years of competitive racing. Here is a bit more about his successes both in and out of the pool.

Since starting at Rathkeale Joe has competed at national level every year. Regular key events which he has raced at include NZ Short Course Champs & NZ Age Group Champs and his last three years has culminated in racing at NZ Open Championships where he was competing against NZ Olympians Gareth Kean & Glyn Snyders.

The 2012/2013 swim season has been his highlight with Joe achieving his first New Zealand title, winning national Gold in 200m Backstroke at the 2013 Swim New Zealand Age Group Championships. At this meet Joe also achieved NZ Bronze in both the 200m Breaststroke and 400m Individual Medley whilst also breaking four Swim Wairarapa records. Since 1991 two of these records have been held by past NZ Olympian Jonathon Winter. This was a wonderful achievement made even better by the fact that Jon was also coached by Russell Geange and both he and Jon were poolside at the Nationals supporting and encouraging Joe.

Joe has been coached by Russell Geange for his entire swim career and is a member of the Carterton Swimming Club. He swims up to eleven sessions per week when in full training. His day starts at 5am to be at the pool by 5.50am, finishing at 7.25am and off to school: his day continues after school with another session at the pool starting at 5.50pm to 7.30pm before hitting the books for a late night study session. Because of these long days he has sometimes been seen napping in the car or bus. Some people may think this constant need to rest could influence his academics. Well, think otherwise! Joe has not let all this swimming affect his school work one bit and has achieved NCEA Excellence at both Level 1 & Level 2. He says: "Being in such a time-consuming sport requires lots of dedication and goal setting; this has passed onto other aspects of my life".

Joe is lucky to have support from his brother, Rathkeale Old Boy, Hamish, who takes a little credit for Joe's achievement. He says being an athlete you make mistakes and he has mentored Joe to make him a better swimmer than he, Hamish ever was. Looking forward, Joe is aiming to build on his selection into a Swim New Zealand camp held earlier in the season by establishing himself into Gary Hurring's (Swim NZ high performance coach and coach of Gareth Kean) HPU Squad next year while he studies in Wellington. In long term the Olympic Games in 2020 is a definite goal for this high-achieving boy from Greytown. Watch this space!



## Old Boys and Current Boys

Old Boys Brent Le Quesne (1994-1998) and Hamish Sutherland (1994-1998) have both kept up with their bag pipes and currently play for The Manawatu Scottish Number 3 Pipe Band. They are seen here at the National Pipe Band Competition held in Timaru March 2013 with fellow members Jack Morgan (Year 11) and Hunter Nielsen (Year 10), currently at Rathkeale.

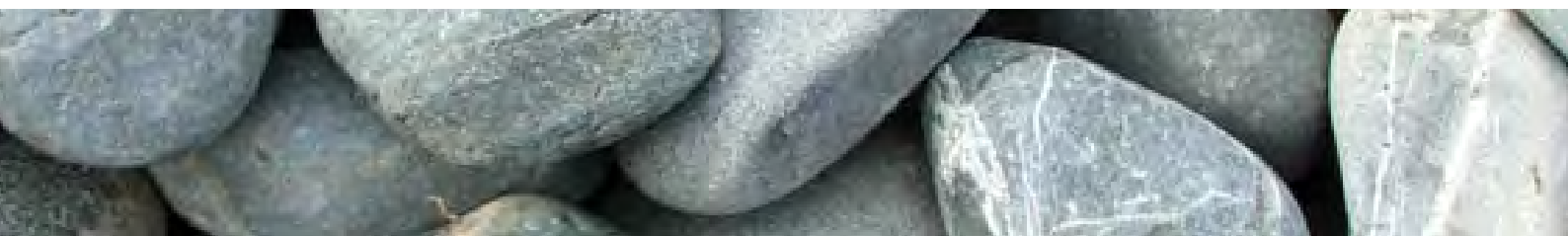


The Number 3 Band did particularly well at the competition, winning their drum section for the second year in a row. The overall placing for the whole band was fourth, which is a remarkable achievement, as it was only formed in 2010 and started competing at a national level in 2012.

Brent is a very keen member of the Band and was the Pipe Major for this season. He, along with Hunter and Jack, are trying out this year for the Manawatu Number 2 Band. This will be a big step up, going from a Grade 4 band to a Grade 2. (No 2 Band won the Australian nationals grade 3 in 2010, in which Kris Nielsen, a Rathkeale pupil at the time, was playing).

Old Boy Andrew Hollings has also decided to join the Manawatu Band and we hope he will be competing with the band in the future.

Brent, Hamish and Andrew attended Rathkeale 1994-1998.



# Uplifting chopper blades

OLD BOY NICK FALLOON (1994-1998) CONTINUES TO FOLLOW HIS CHILDHOOD DREAM



A story which shows you that the School motto nil mortalibus ardui est is correct and that nothing is impossible if you want to do it badly enough.

From around the age of four, Nick Falloon (Rathkeale 1994 - 1998) was fascinated by helicopters. A local helicopter pilot, Keith Turner, would often drop by the Falloon's Bideford farm when he was working in the area and offer Nick and his brother, Simon a ride and they would always eagerly take him up on the offer. From about the age of eight, every time Nick saw a chopper in the sky he would know if it was a Hughes 500 or a Jetranger or any other type of helicopter.

Nick attended Bideford School, Hadlow and then Rathkeale. Throughout those years he possessed a burning desire to be a chopper pilot. However, at his parent's insistence, he went to Otago to do a degree in Commerce and Marketing. Parents are inclined to think they know best!

Once Nick had completed his degree, he announced to his parents that he was going to do his helicopter licence. He rang every chopper company in New Zealand until finally Fox & Franz Heliservices in Fox Glacier said they would take him on as a ground crewman. They could not provide accommodation, so Nick, in his determined way, purchased a tent in which he stayed for a couple of nights. (As it was the West Coast, it rained both nights!). There he was the 'gopher', being a loader driver, working in the office and being a general dogsbody. That job was important.

Nick was very fortunate to meet Mike Hall who became his mentor. Mike is a very experienced pilot and brokered a deal

whereby Nick worked in the office and in lieu of wages he was given flying lessons. He also got work in a local café doing the dishes and as a barman. He was also subsidised by his parents.

From there, Nick gradually built up his hours and one day near the end of his training he flew to Masterton from Nelson and landed on the tennis court at his parents' home at Bideford. That was a great day as both his parents, his grandmother and his brother were there to greet him. They all went up for the obligatory ride with him, except his grandmother who was in her late 80's and thought it could be a bit risky!

Once he had completed his licence, Nick and his partner, Danielle moved to Gisborne to work for Gisborne Helicopters. He stayed there for two years and worked for Peter Moore who proved to be another excellent mentor.

From Gisborne they moved to Port Douglas, Queensland for about five years. There Nick did a lot of tourism work, including taking people out to the Great Barrier Reef, and taking lots of couples out to Sand Cay, where he was obliged to make himself scarce as that is where a lot of marriage proposals take place. While in Port Douglas he also flew film crews from Channel 9 to follow news stories, such as Prince William's visit to Cairns. Nick also piloted ships' captains out to their vessels once they had been piloted through the reef by a specialised reef pilot. On these occasions, he had to land on the decks of

moving ships; a job which requires extreme accuracy.

A couple of years ago there was a cyclone south of Cairns and the Company for which Nick worked was involved in the rescue. He had to get some people from an offshore island and was unable to get back to Cairns because of the stormy weather. It was getting dark and he had to find somewhere to land quickly, so he put down in a park beside someone's house. This was very challenging as there was not much room to land and the weather was atrocious. Luckily the family in the house put them up for then night - more comfortable than the West Coast tent!

After five years in Port Douglas and with three thousand hours under his belt, Nick and Danielle decided it was time to move on. His new job has taken them to a place called Whitehorse in Canada, close to Alaska and the Arctic Circle. In the summer it is light until midnight and Nick is looking forward to teeing off for a game of golf at 10pm! In Canada work involves flying miners out to remote mining camps, conducting search and rescue operations, and also being trained to fight fires and fly in mountainous terrain.

Through all his perseverance, Nick now has a New Zealand helicopter licence, an Australian one and now a Canadian one. He also has his night flying licence. One wonders where the flying bug will take him next.



# A Young Achiever's Award

BEN WILSON (RATHKEALE 2003 - 2007)

In March 2013, Ben Wilson was honoured with a Young Achiever's Award at a civic ceremony in Masterton. Michael Bryant, CEO of Flight Training Manawatu, spoke the following words at the ceremony the Town Hall:

It gives me great pleasure to attend this awards ceremony and see Ben's achievements recognized.

Ben's introduction to aviation began with the construction of model gliders when he was twelve years of age. As his interest developed, he joined the Model Aero club that was based at Hood Aerodrome in Masterton. He was a very active member and soon made a name for himself amongst the senior members of the club. His expertise in aerobatics and stunts when flying his radio controlled glider was well noted.

On his 15th birthday Ben's father, Kevin, took him to the Papawai Gliding Club for his first flight. I think Kevin was secretly hoping the experience would deter him from any further aviation adventures, but it had the reverse effect and it was the beginning of Ben's aviation future. In Ben's words: 'I discovered how amazing life really could be!' Shortly after his 16th birthday gliding instructor, Vern Grant, sent Ben solo. His bedroom became adorned with aviation posters and model airplanes hung from the ceiling. He even installed a radio scanner so he could monitor the local aviation scene.

One of Ben's biggest days occurred when his Physics teacher, Mr Johan Fourie along with the whole of his Rathkeale College class, visited the Papawai Gliding Club. Ben expected Jim Bicknel to undertake the demonstration flight and was most

surprised when Jim indicated that Ben was to provide the entertainment. He flew a perfect circuit and landed the glider on the spot right in front of the class. Ben grew to be six feet tall that day.

To finance his gliding training Ben stacked shelves as the local supermarket but always found time to play soccer for the Rathkeale second eleven in the mornings and the first eleven in the afternoons. Life was busy. His secondary education concluded after five years at Rathkeale and he graduated with a level 3.

In January of 2008, Ben enrolled in the NMIT Diploma of Aviation at Flight Training Manawatu. I clearly remember him arriving in his newly-purchased Ford Laser. He soon impressed me with his aircraft handling skills. He completed all of his PPL exams and gained his Private Pilot's Licence within three months. Five months on he completed his Commercial Pilots Licence which shows Ben's dedication and passion for aviation. It was certainly a speedy process. He followed it up with his Instructor Rating and in February 2009 he was employed by Flight Training Manawatu as an Instructor.

As time went on it became apparent to me that Ben had exceptional aircraft handling skills. The flying school had never focused on aerobatics but, when Ben gained his Aerobatics Instructors Rating, he went on to promote aerobatics amongst our students with considerable success. At one stage Ben was spending more time upside down than the right way up. Flying straight and level became monotonous.

Approvals to teach terrain awareness and mountain flying to CPL students followed and Ben developed our Mountain Flying Course for the new NZ Diploma in Aviation. On completing rating he became a Multi-Engine Instructor teaching the Multi-Engine syllabus to our international students.

In May 2012 Ben was invited to attend and interview with Air New Zealand and after the customary week of nail biting while waiting for the outcome, Ben was rewarded with an acceptance letter from Air New Zealand, an exceptional achievement for one so young.

Well done, Ben. All of those in the aviation industry who have crossed your path, feel proud to have met you. Congratulations.



**caption.....**

# Life in the American Fast Lane

ED ROBINSON (RATHKEALE 1980 - 1984)

When I left Rathkeale, I went to university for a bit then dropped out and did various jobs for a couple years as it takes time to figure out what you should do with your life. My dad was a sheep farmer and said to me 'a working dog is a happy dog', and I guess he was right. You need a purpose. So, I went back to university, finished my degree and began a career in computers.



I started work in Dunedin for the University of Otago writing computer programs that tracked rats moving around mazes. The rats had electrodes surgically implanted in their heads to record brain activity, and my software matched their brain activity against progress as they moved through the maze. This was 1990, and outside of Dunedin, the computer industry was undergoing massive disruption – IBM was selling hundreds of millions of PCs, and Microsoft was rapidly selling software to power these PCs. Things were happening, and I wanted to be part of this, so I got a business job in Wellington, then moved to the USA to work for Microsoft.

Microsoft is based in Redmond, Washington – a suburb of Seattle in the United States northwest. There is a range of mountains just east of the city that cools the warm air as it moves in from the Pacific, creating clouds that dump their rain on the city. It rains continuously nine months of the year. My first job at Microsoft was designing the Visual Basic programming language. Some guys from NASA emailed and asked how to use Visual Basic to create round buttons in their windows programs. The astronauts on the international space station were having trouble because the rectangle buttons all looked the same and they were pressing the wrong buttons sending robotic arms flailing in all directions endangering the

## A GLOWING EXAMPLE OF HOW NEW ZEALANDERS CAN REALLY MAKE AN IMPACT ON THE INTERNATIONAL STAGE

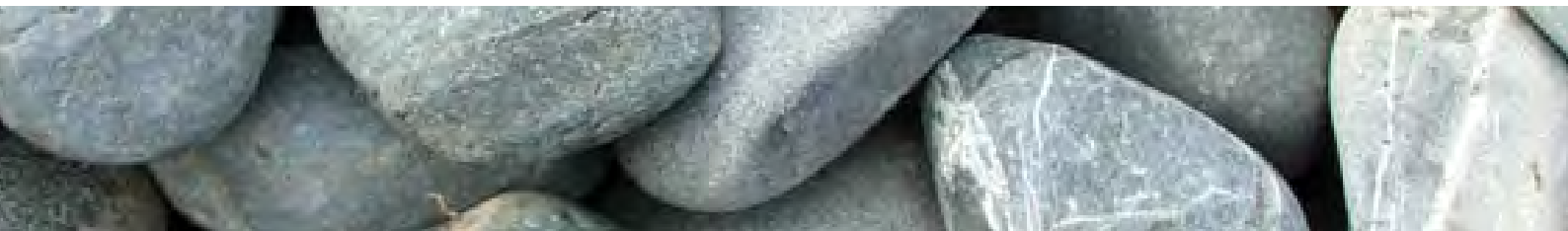
astronauts. I remember working long hours to help NASA ensure the astronauts in the space station were safe.

First time I met Bill Gates he was swearing continuously. Inside Microsoft, people measured his mood with the 'f-word index' – how many times he used the f-word in a sentence indicated the anger Bill Gates felt at the stuff you were working on. I liked Steve Ballmer more, he was a man-of-the-people, and would roam the halls shouting enthusiastically like the ticket vendor at a carnival. These days Microsoft's power has faded, and Ballmer is under increasing pressure to resign, but I prefer to remember him from those happier days when Microsoft was taking over the world and crushing its competitors. The computer industry changes quickly, and by 2005 Microsoft had stalled and I was bored. We decided to move home to New Zealand. When we left the USA, my wife said: "Promise you'll never force me to come back here".

Moving back to New Zealand is tough for many ex-pats. You're home, but you're not the same and don't quite fit anymore. I missed the excitement of the USA and the early days at Microsoft, and I was

ready to do something important. Some colleagues and I invented a new technology for making websites faster. I wanted to know if this could be significant, so I phoned up Google's chief performance officer. "This is Ed Robinson from New Zealand." He said: "My wife has always wanted to go to New Zealand." I told him what we had invented, and he said: "I don't believe you, but, if it's true, you're sitting on a multi-million dollar invention." In September 2008, just as the world's financial markets were crashing, we launched Aptimize, our 'make websites faster' business. I put a board in place, with Mark Verbiest as Chairman and Grant Harper's son, James (Rathkeale 1998-2002) as company secretary.

Things moved quickly. First, Aptimize sold licences to Trade Me in Wellington, then the international sales followed to the world's largest companies including Microsoft, Google, Dell, HP, US Army, Raytheon, Sony, Disney, Merck, Bank of America and Fluor. To get Microsoft as a customer, I flew to Seattle and showed them a video of how slow their website loaded from New Zealand compared to Google, and this convinced them they needed our software fast. It was a lot of fun. We all





worked hard, especially my wife who ran marketing, and continually figured out new ways to position Aptimize as the world leader in web performance technology.

By the beginning of 2011, as Chief Executive Officer I was spending half my time travelling Europe and the United States. The market was changing – businesses wanted our software but also packaged with services and specialist features. To meet these demands we needed either to grow-really-big-fast or merge with a larger company who already had a dedicated pool of sales, engineering and support resources. At this time we were getting acquisition offers, and I spent a lot of time presenting to the boardrooms of America's biggest networking companies. In July 2011 we sold our business to NASDAQ listed Riverbed Technology. Riverbed offered to move staff plus families to California, and everyone was keen, so end of 2011 we relocated twenty Kiwis to San Francisco, California. Pets came too. Our Labrador dog cost the company US\$8,000 to relocate to the United States – she even had her own pet psychologist to prevent doggy-trauma during the move.

San Francisco is a wonderful city. It is different from the rest of America; there are influences from around the world, including New Zealand. We have cabbage trees and manuka growing across the road, and our street is lined with pohutakawa - the city imported 8,000 seedlings in the 1980's to add colour. The pohutakawa trees are now mature and have taken over, tearing up the neighbourhood sidewalks with their disruptive roots. For a computer guy it is fascinating – you meet people from Google, Facebook and Twitter at the local coffee shop. The technology scene is huge. My wife is director of the Kiwi Landing Pad, a shared workspace for New Zealand businesses establishing themselves in the USA, our daughter is now eleven years old, learning Spanish and about to travel on a school trip to China. We have squirrels roaming the neighbourhood, and our dog has found new purpose as protector of the family and chief squirrel hunter. As my dad said, a working dog is a happy dog.

# Obituaries

*Our sympathy is extended to the families of those who have died during the course of the past year.*

## MARK DIDSBURY

(1987-91)

Mark boarded in Cranleigh House and was, along with brothers Guy, Bruce and Duncan, a popular member among those at College. This was amply demonstrated by the huge number of people from all walks of life, and large numbers from the wider College community who attended his funeral at Pirinoa Station in March following his death in a Kaimanawa helicopter accident. Mark died in the great outdoors that he loved so much.

## LIAM MCLAUGHLIN

(2006-2010)

A sad group of past and present pupils and staff attended Liam's funeral in Featherston's Anzac Hall, and remembered a young man whose musical ability had stirred up the school on a number of occasions and was a highlight at the House Music. A sensitive and talented young man; his memory lives on, not least with his family and friends, the fellow members of his rock band and the members of the Masonic Lodge.

## DR SIMON PRIOR

(1967-71)

After a distinguished College career at Rathkeale, Simon studied Medicine at Otago University and in doing so followed a family tradition. Whilst a doctor in Masterton, for many years and School Doctor for most of that time, Simon maintained strong involvement with music, sport and family activities. A father of three Trinity students, David, Sarah and William, he was a familiar presence on campus and his funeral, held in the Trust House Auditorium, was attended by a large number of past and present members of the College community.

## LARRY THOMPSON

(1971-76)

Larry died suddenly in Christchurch in July after a severe stroke. After lying at the Papanui High School Marae, his funeral was held at the School.

Larry was the 627th pupil to enrol at Rathkeale, which celebrates its 50th anniversary next year. Bruce Hamilton, Deputy Head in 1971, described Larry as

'unique, a one-off at Rathkeale, the only Maori/Chinese to attend the school. He was the moving force behind the most successful boys' publication, the satirical Hard Times; at the top of school cartoonists; and the only pupil ever to gain both soccer and rugby colours, together with basketball and Service Colours'.

He touched the lives of many – friends, whanau, work colleagues, and the Ratana Church – and has left an enduring legacy with his pupils through the Papanui High marae and in the sporting arena. To quote Bruce Hamilton again: 'Rathkeale was a livelier and happier place for his being there'.

## J K (JIM) DONALD

RATHKEALE STAFF (1969-73)

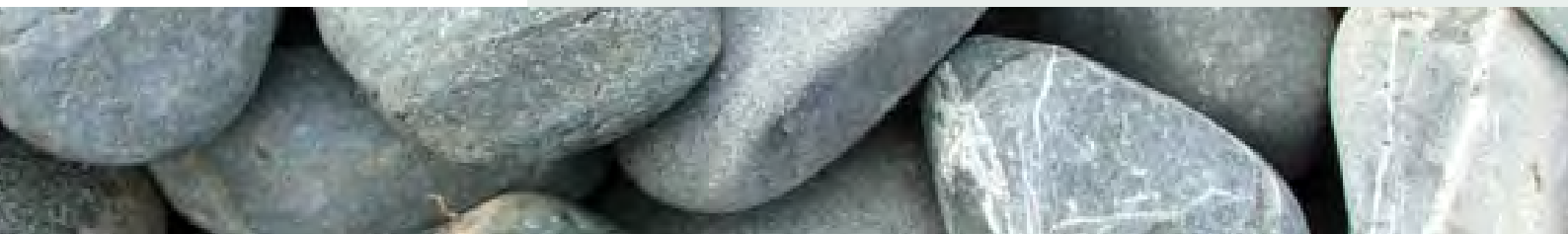
After a brief illness, Jim Donald passed away in Dunedin in June. An Old Boy of Wanganui Collegiate, he arrived at Rathkeale via teaching posts at Hereworth, St Kentigern's, Lindisfarne and Wrekin College, along with a spell as an instructor in the Navy. His roles as Head of English and House Master of Winchester were complimented by coaching of Rugby and Athletics and responsibility for Sea Cadets. In later years he has lived in Timaru.

## MARCUS S J WRIGHT

RATHKEALE STAFF (1967-89)

Marcus Wright was a young dynamic man when he joined the College staff in 1967 and for the next twenty-two years he contributed significantly to the School on every front. He was Head of Geography and also taught Horticulture; a talented sports coach of cricket, rugby and soccer. He was founding housemaster of Rugby House and one, who alongside Bernard Greenlees, contributed enormously to the building of the Burma Road village and cricket oval. The layout of the grounds and gardens around Rugby also owe much to Marcus and his team of boys. After leaving Rathkeale, he moved with Jan to Greytown and was involved with orcharding before moving again to Christchurch and the Peninsula.

Marcus died in August and is survived by Jan, his two children, Simon and Sandra and their families.



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## PROGRAMME & REGISTRATION INFO

Event	Time	Venue	Cost per person
<b>Friday 21 March</b>			
Registration*	From 11:00am	Auditorium	\$75.00 \$25.00 partner
School Tours	From 11:00am	Rathkeale	
Round of Golf	12:00-4:00pm	Masterton Golf Club	Pay on the day
Bayleys Rathkeale Rendezvous <i>Drinks, nibbles &amp; light buffet</i>	5:30-10:00pm	Rathkeale Marquee/Dining Room	\$40.00
<b>Saturday 22 March</b>			
Registration*	From 9:30am	Auditorium	\$75.00 \$25.00 partner
Morning tea	From 9:30am	Auditorium	Included in registration
School Tours	From 9:30am	Rathkeale	
Assembly & book launch	10:30am-11:30am	Auditorium	
Lunch	11:30am-1:30pm	Marquee/Dining Room	Included in registration
Photos	11:30am-12:30pm	Rathkeale	-
Clay Bird Shooting	11:30am-3:00pm	Rathkeale	\$25.00 – pay on the day
Cricket Match - Rathkeale vs Wairarapa College	TBC	The Oval	-
Westpac Trinity Ball – drinks, dinner, live band	6:30pm	St Matthew's big marquee	\$150.00 all inclusive
<b>Sunday 23 March</b>			
Chapel Service	9:30am	Auditorium	
Old Boy All-Star 20/20 Cricket	10:30am	The Oval	-
Picnic Box Lunch	11:30am	Rathkeale	\$10.00

\*Pre-registration and ticket purchase is essential. Register and purchase your tickets early.

There are 4 easy steps:

1. Go to [www.thebigweekend.school.nz](http://www.thebigweekend.school.nz) and click on 'Register/Purchase tickets'
2. Create your secure personal account
3. Check the registration box before you register your partner or purchase event tickets
4. Purchase tickets (registration must be ticked first)

You can then log back in to your account later to add events if needed.

If you are unable to register online, please contact the Rathkeale office on 06 370 0175 or email [jubilee@rathkeale.school.nz](mailto:jubilee@rathkeale.school.nz) and you will sent a registration pack.

[www.thebigweekend.school.nz](http://www.thebigweekend.school.nz)



*Nil mortalibus ardui est*  
“nothing is impossible for mortal man.”

